

Bass Trombone

for Charlie Vernon  
**Concerto**

for Bass Trombone, Strings, Timpani, and Cymbals

**I**

ELLEN TAAFFE ZWILICH  
(1989)

**Andante con moto** (♩ = 90)

Timp.

*bold, but singing*

musical notation for measures 1-6, including dynamics like *poco f* and a fermata.

7

*freely*

**a tempo**

musical notation for measures 7-10, including dynamics like *poco f*, *f*, *p*, and *mf*.

11

musical notation for measures 11-18, including dynamics like *p* and *f*.

19

musical notation for measures 19-23, including dynamics like *mf*.

24

musical notation for measures 24-29, including dynamics like *p*.

30

**Poco più mosso** (♩ = 105)

musical notation for measures 30-32, including dynamics like *f*.

33

musical notation for measure 33.

\*Long sl.

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80

Tempo I

rall.



88

molto lunga



## II

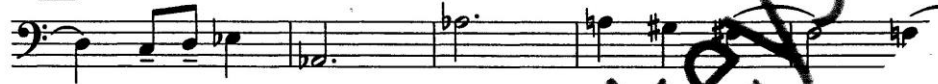
Largo (♩ = ca.60)  
molto legato



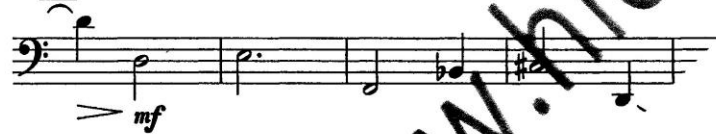
6



13



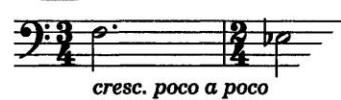
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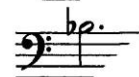
28



36



43



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## III



for Charlie Vernon  
**Concerto**

for Bass Trombone, Strings, Timpani, and Cymbals

**I**

ELLEN TAAFFE ZWILICH  
(1989)

Duration: c.19'

Andante con moto (♩ = 90)

Bass Trombone

Timpani (soft)  
*mf* *p*

16" orch. sus. cymb.  
soft stick, blend with timpani *sempre l.v.* *l.v.*

Cymbals  
*mf* *p*

Violin 1  
*f* *mf*

Violin 2  
*f* *mf*

Viola  
*mf* *p*

Violoncello  
*mf* *p*

Contrabass

4 *bold, but singing*

B.Trb.  
*poco f* *poco* *f*<sup>3</sup>

Timp.  
*p* *l.v.* *l.v.*

Cymb.  
*p*

Vn.1  
*mf*

Vn.2

Vla.  
*p*

Vc.  
*p*

Cb.

\*Long slurs in solo part indicate phrases, not breathing.

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