

CONCERTO

for TWO VIOLINS and ORCHESTRA

D MINOR D-MOLL

BWV1043

Edited by Wieslaw Novak

Johann Sebastian Bach
(1685-1750)

4 taps (1 measure)
precede music.

VIOLIN I

↓ 1 3 5 2

Vivace

Tutti

VIII

5 Tutti

9 mf

13 f mf

17 f

21 Solo f

25 mf

29 p

32 p

35



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D MINOR D-MOLL

BWV1043

Edited by Wiesław Novak

Johann Sebastian Bach
(1685-1750)

4 taps (1 measure)
precede music.

181522

Vivace

Tutti

VIOLIN II

precede music.

VIIOLINI II

Tutti

[4] *f*

[7]

[9] *cresc.* *mf*

[11] *cre*

[14] *f*

[17] *mf*

[20]

[25]

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Example 11 shows a melodic line starting with a fermata on a whole note, followed by a series of eighth notes and a final cadence. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff.

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