to Jim

PASSAGE

for muted Flugelhorn and Viola (1979 - 10'30'')

I.

David SAMPSON (*1951)

♩ = 52 - 58

poco accel.

Viola

mp *emotionally*

mf *rit.* a tempo

Muted* Flugelhorn

mp

mf *mp* *p*

mf *mp* *p* *mp*

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* The flugelhorn mute necessary for this work must be constructed by the performer. It is made of several layers of terry cloth covered with a light finishing material and fastened to the bell with elastic. The amount and type of material used will depend on the performers; the desired result is a well-balanced duo without the flugelhorn player holding back.

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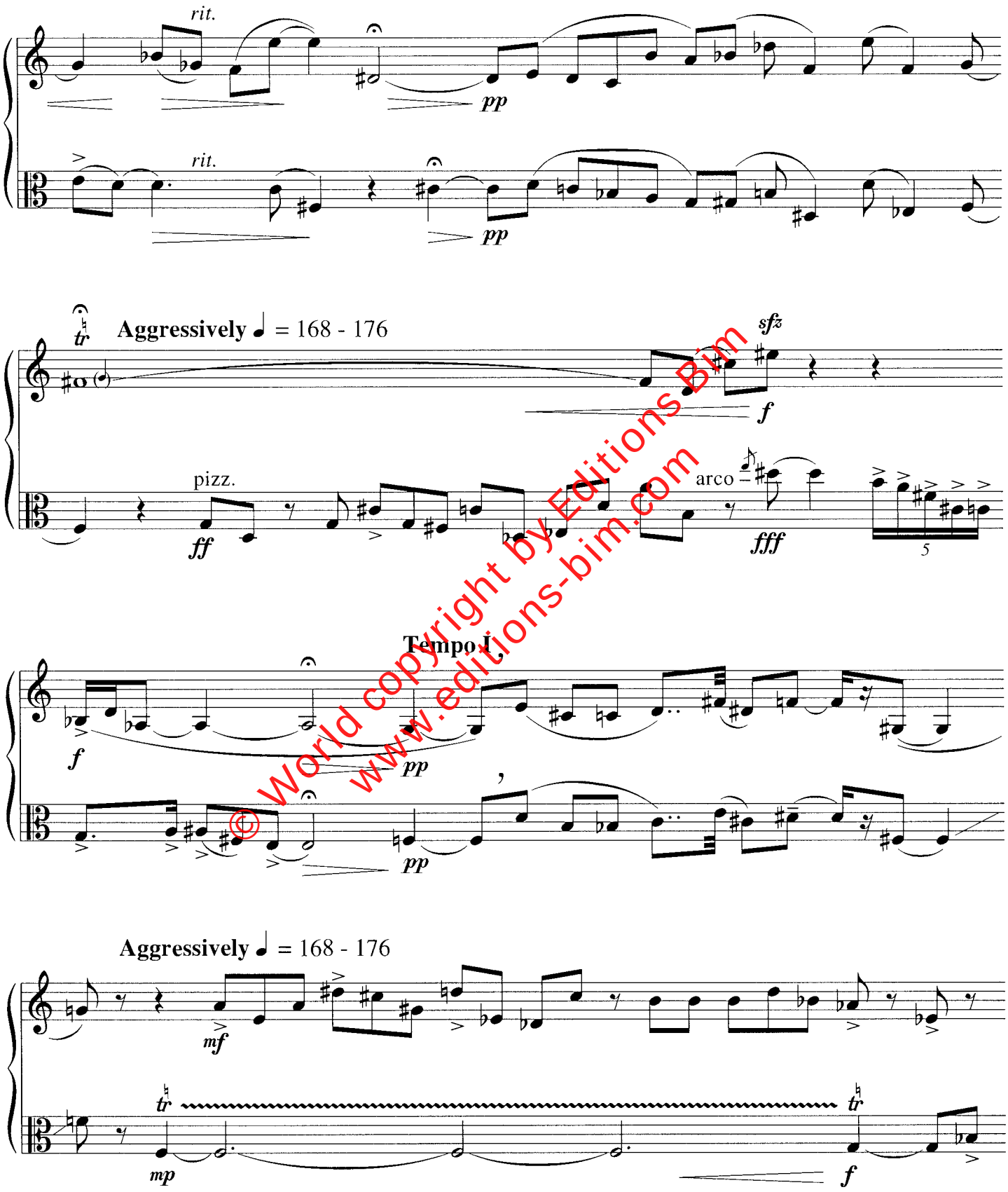

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II.

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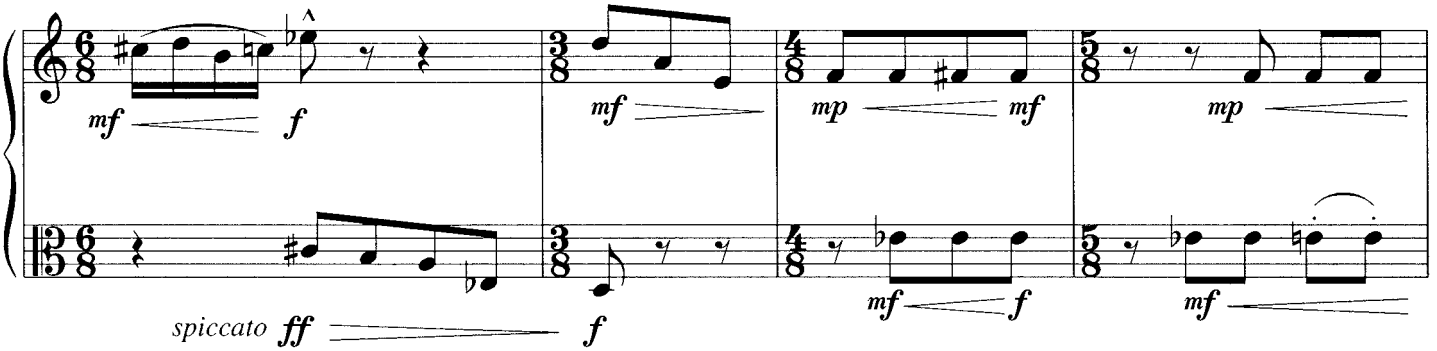

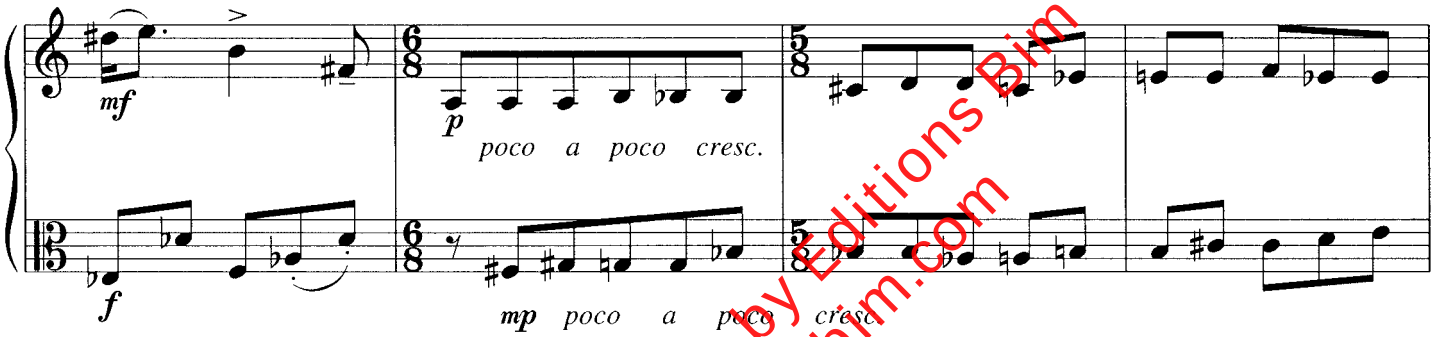

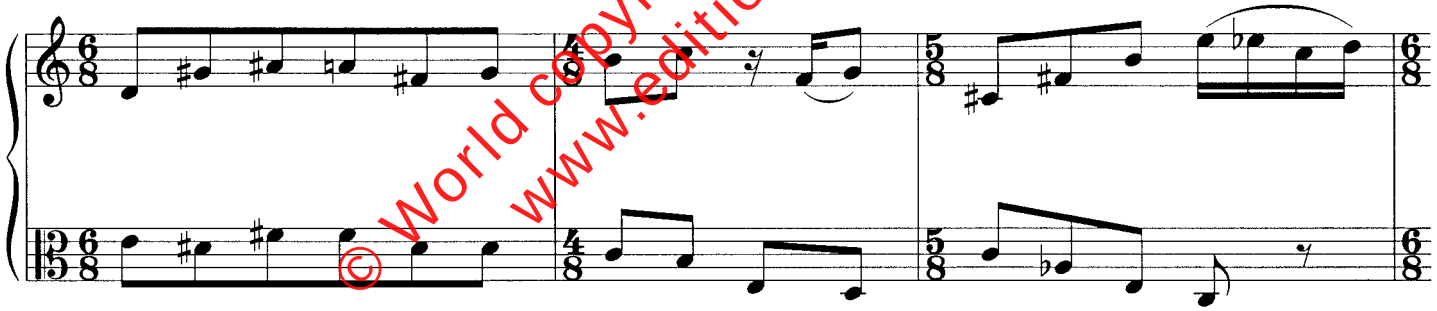

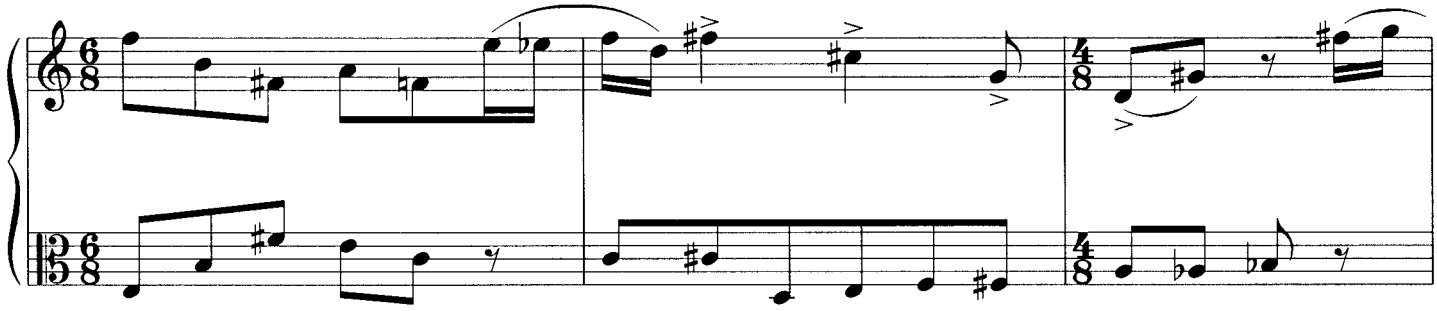

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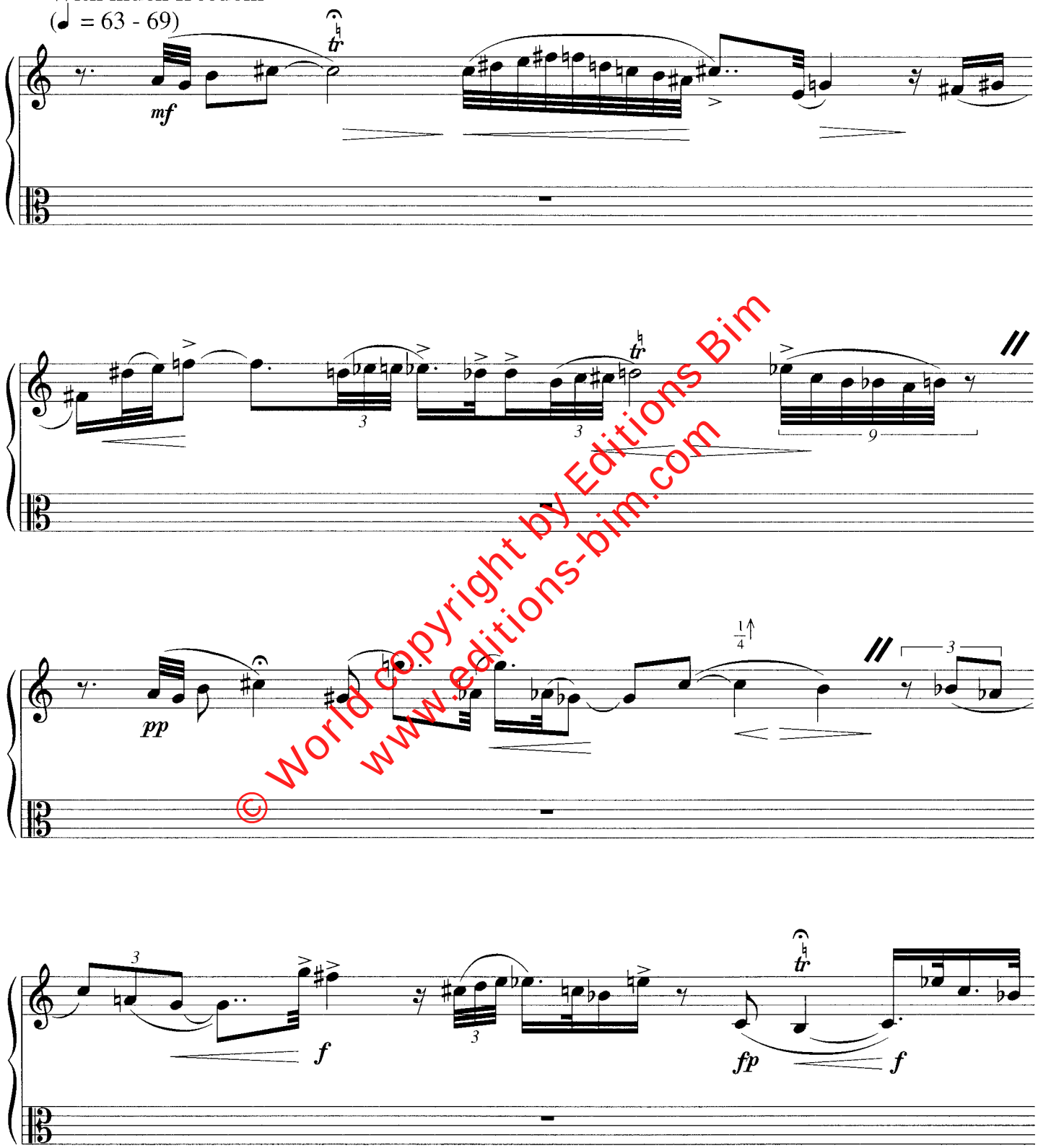

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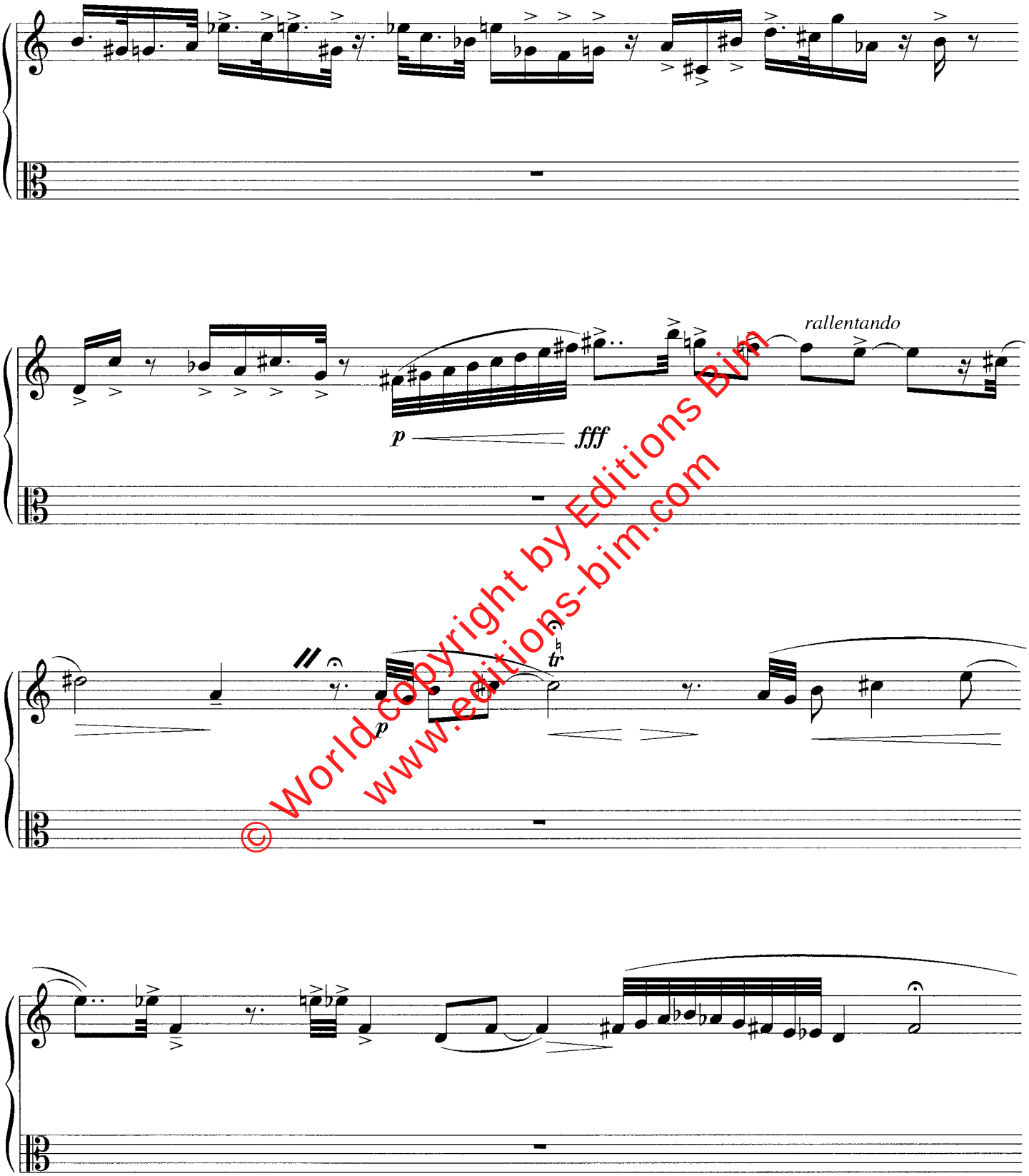

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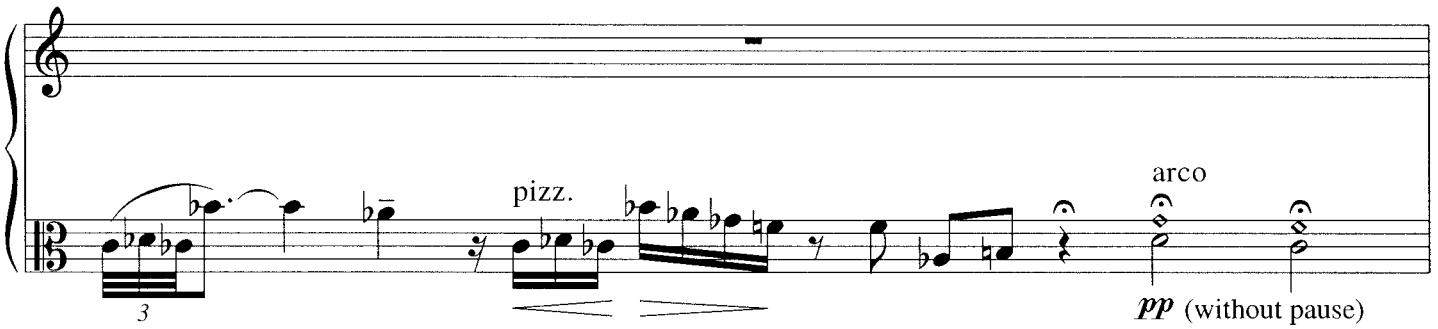

IV.

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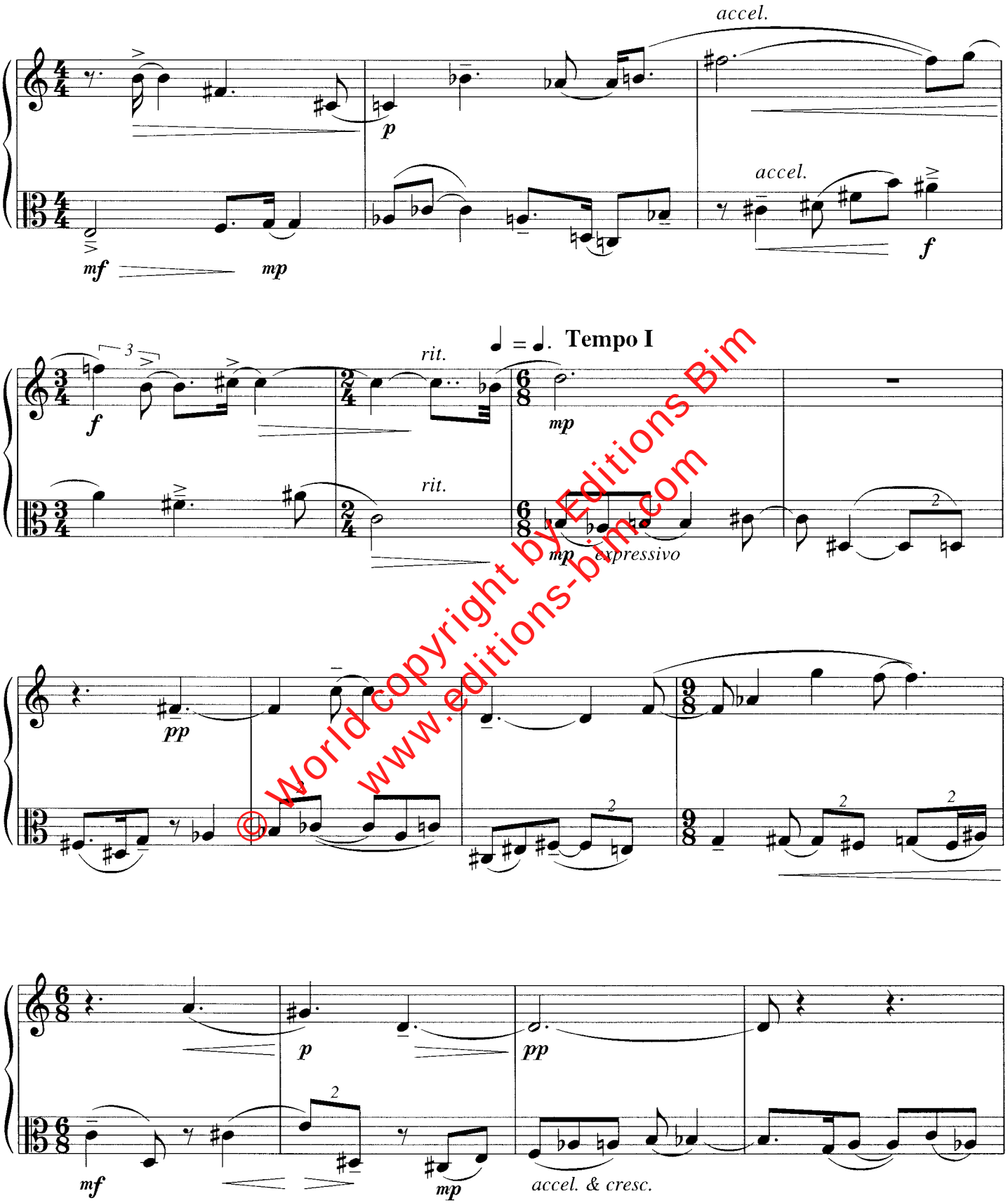

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