

Folk Songs for Solo Singers

11 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

Contents

Amazing Grace	arranged by Jay Althouse	3
Greensleeves.....	arranged by Philip Kern	8
Liza Jane.....	arranged by Jay Althouse	13
Farewell, Lad (Adéu Donzellet).....	arranged by Jackie O'Neill	18
Danny Boy.....	arranged by Julie Knowles.....	23
To the Sky.....	arranged by Carl Strommen	28
Scarborough Fair.....	arranged by Jay Althouse	32
She's Like the Swallow	arranged by Carl Strommen	38
Angels through the Night	arranged by Philip Kern	42
(All through the Night/All Night, All Day)		
Homeward Bound	by Marta Keen, arranged by Jay Althouse	48
'Cross the Wide Missouri	adapted and arranged by Don Besig,	53
		with additional words by Nancy Price



Cover art: Ralph Wheelock's Farm
by Francis Alexander (American, 1800–1880)
oil on canvas, c. 1822
Gift of Edgar William and Bernice Chrysler Garbisch
© 1993 National Gallery of Art, Washington



Copyright © MCMXCIII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Art Direction: Ted Engelbart

Cover Design: Susan H. Hartman

AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a whole rest for four measures, followed by a half note 'A' in the fifth measure, marked with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef. Both piano parts begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. A *sim.* (sostenuto) marking is placed below the piano accompaniment, spanning the first two measures of the system.

5

The second system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains the lyrics: "maz - ing ___ grace, how sweet the sound that". The middle and bottom staves are piano accompaniment. The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.

9

The third system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains the lyrics: "saved a ___ wretch like me! _____ I". The middle and bottom staves are piano accompaniment. The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.