

Csardas

4 Trombones

Vittorio Monti

Arr.: Marc Reift

EMR 401

1. Trombone $\text{B}\flat$
2. Trombone $\text{B}\flat$
3. Trombone B
Bass Trombone B

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DISCOGRAPHIE



Jubilee

Branimir Slokar
Edgar Manyak
Marc Reift
Armin Bachmann

1 James Bond 007 Arr.: Beat Rysler (*1970) - Bond Theme - You Only Live Twice - Live And Let Die - From Russia With Love - Goldfinger	9'11	8 Csardas Vittorio Monti (1868 - 1922) Arr.: Marc Reift	3'21
2 Hummelflug Nicolai Rimski-Korsakoff (1844 - 1908) Arr.: Marc Reift	1'43	7 The Pink Panther Henry Mancini (1924 - 1995) Arr.: Dennis Armitage	2'29
3 Gospel Time Jeffrey Agrell (*1948)	4'25	8 Blue Bells Of Lucerne Jean-François Michel (*1957)	3'40
4 Schweizer Volkslieder Hanspeter Schillknecht (*1950)	4'40	9 Fantastic Gospels Dennis Armitage (*1928) - Lil Liza Jane - Joshua Fit The Battle Of Jericho - Deep River - Nobody Knows - Down By The Riverside	8'31
5 West Side Story Leonard Bernstein (1918 - 1990) Arr.: Dennis Armitage	10'00	Roberto Bossard : Bass Elmer Frey : Percussion	

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«CSARDAS»

POUR 4 TROMBONES

VITTORIO MONTI
(1868 - 1922)
Arr. Marc Reift

Largo

First system of music for page 3, measures 1-4. It consists of four staves for trombones. The first staff has dynamics *f*, *mp*, and *p*. The second and third staves also have *f*, *mp*, and *p*. The fourth staff has *f*, *mp*, and *p*. There are fingering and breath marks throughout.

Second system of music for page 3, measures 5-8. It consists of four staves for trombones. The first staff has dynamics *mf*, *mp*, and *p*. The second and third staves also have *mf*, *mp*, and *p*. The fourth staff has *mf*, *mp*, and *p*.

Third system of music for page 3, measures 9-12. It consists of four staves for trombones. The first staff has dynamics *mf*, *mp*, and *p*. The second and third staves also have *mf*, *mp*, and *p*. The fourth staff has *mf*, *mp*, and *p*.

First system of music for page 4, measures 1-4. It consists of four staves for trombones. The first staff has dynamics *p* and *a piacere*. The second and third staves also have *p*. The fourth staff has *p*.

Second system of music for page 4, measures 5-8. It consists of four staves for trombones. The first staff has dynamics *p*, *a tempo*, and *rall*. The second and third staves also have *p*. The fourth staff has *p*.

Third system of music for page 4, measures 9-12. It consists of four staves for trombones. The first staff has dynamics *p* and *Allegro vivo*. The second and third staves have *pp*. The fourth staff has *p*.