

to Sir Georg Solti, Jay Friedman, and the Chicago Symphony Orchestra

Solo Trombone

Concerto for Trombone and Orchestra

ELLEN TAAFFE ZWILICH (1988)
Reduction for Two Pianos by the composer (1989)

I

Allegro (♩. = 112-120)
(Orch. 8va)

1 3 6 (Vn. 1)

(Brass) (+ Perc.) 12

poco f

cédez a tempo 18

cantabile

25

31 37 *mf*

p

45 *pp* (Orch.)

51 *mp*

58 2 65 *(mp)*

73 4

cresc. poco a poco *poco f*

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CADENZA

Solo Trombone

(*Rubato* is written out in the Cadenza, but it should be played even more freely and impulsively than notated.)

(244) *f* *rall.*

mp cantabile

*slower elide phrases**

p *marked, impulsive* *ten.* *pp* *mf sub.*

ten. *slower arpeggio* *poco* *maestoso* *p echo* *poco f sub.*

pp *ten.* *f sub.* *p sub.*

mp *accl.* *poco allegro* *f* *poco*

(245) *Tempo I°* *mp* *p* *pp*

(250)

(257) *f* (+Percussion)

*Slurs indicate phrases, not necessarily breaths.

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II

Lento (♩ = 56-60)

(Va.) *tr* ① *mp molto cantabile* *p*

⑦ *pp* *mp* ⑭

⑲ *poco f* *mf* *ff* (Vns.) *8va*

(8va) ⑳ ㉔

(Fl.) *tr* ㉔ *mp silvery:*

㉔ *poc*

㉔ ㉔

㉔ *poco f*

㉔


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(Vn.) (68) (Vibr.) *p*

(73) *freely* *ten.* *poco f* *a tempo* *freely* *a tempo* *freely* *molto legato* *mp*

(82) *a tempo* *n* *mp molto legato* *p*

Keep instrument up, at least until Flutes enter (4th beat of measure 90).

(89) 5 (94) *lunga* *n*

III

Allegro moderato ($\text{♩} = 112-120$)

(Bass Cl.) (1) 4 (7) 3 (Bass Cl.)

(Bass Cl.) (3) *mf light staccato*

(18) *f*

(24) 4 (30) (Tpts., Winds)