

# Sonata da Camera

for Trombone and 4 Winds

TROMBONE (Must have F attachment)

WALTER HARTLEY

Slow and heavy (♩ = 54)

6 *f* *ff* *mf*

11 *pp subito* 1 *pp*

16 *Cadenza* *p* *mp* *cresc.* *p*

17 *Fast* (♩ = 120) *flutter-tongue* *pp*

22

25 *dim*



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# Sonata da Camera

for Trombone and 4 Winds

WALTER HARTLEY

(1950)

Slow and heavy (♩ = 54)

The first system of the musical score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), A Clarinet (A Cl.), Bassoon (Bsn.), and Trombone (Trb.). The music is in 4/4 time and begins with a dynamic of *ff* (fortissimo). The Oboe part features a melodic line with accents and slurs. The Clarinets and Bassoon play sustained notes with slurs. The Trombone part consists of a simple harmonic accompaniment. A large watermark 'www.picketys.com' is overlaid diagonally across the score.

The second system of the musical score continues the piece. It begins with a measure number '5' in a box. The dynamics vary, including *p* (piano) and *pp* (pianissimo). The Oboe part has a melodic line with a *p* dynamic. The Clarinets and Bassoon continue with sustained notes. The Trombone part has a *pp* dynamic. A large watermark 'www.picketys.com' is overlaid diagonally across the score.

\* For Trombone with F attachment

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*p* *f* *f* *p* *f* *mf*

*p subito* *p*

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