

As recorded in BRASS IN BERLIN (CBS MASTERWORKS IM 39035)
By THE CANADIAN BRASS and THE BERLIN PHILHARMONIC BRASS

Adagio in G Minor
for
Double Brass Quintet

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transcribed by
W. F. Mills

CHOIR "A"

Adagio

Trumpet 1 in B $\flat$

Trumpet 2 & Piccolo B $\flat$

Horn in F

Trombone

Tuba

CHOIR "B"

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

5.

Adagio

1.

Allegretto

A

The image displays a musical score for a piano piece, organized into two systems of staves. The first system begins with a measure number '9' and a section marker 'A' in a box. It consists of five staves: four treble clefs and one bass clef. The first four staves contain mostly whole and half notes, with some rests. The fifth staff has a more active melody with eighth and sixteenth notes. The second system starts at measure 13 and also consists of five staves. The first four staves continue the melodic lines, with some measures containing triplets. The fifth staff features a bass line with chords and moving lines. Dynamic markings 'p' (piano) are present in several measures. A large, diagonal watermark 'www.hickeys.com' is overlaid across the center of the page. The score concludes with a double bar line and a repeat sign.

25. *pp*

29. **B**

Solo

Solo

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