

# SUITE OF THREE CITIES

for Four Trombones

ROGER CHAPMAN

Allegro  $\text{♩} = 120$  FANFARE

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

6

12

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# I. EXTENSIVITY

Andante  $\text{♩} = 108$

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number in a box: 6, 12, and 18. The first system includes the instruction 'con sordino' and dynamic markings 'mp' and 'pp'. The second system includes 'mp' and 'p'. The third system includes 'p'. The fourth system includes 'p'. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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## II. DIVERSITY

Moderato ♩ = 76

Musical score for 'II. DIVERSITY' in 3/4 time, key of D major. The score is divided into three systems. The first system (measures 1-5) is marked 'Moderato' with a tempo of ♩ = 76. It features a piano introduction with dynamics ranging from *f* to *mp*. The second system (measures 6-11) continues the piano part with dynamics of *mf* and *mp*. The third system (measures 12-16) is marked 'Più mosso' and features a change in tempo and dynamics, including *mf* and *mp*. A fourth system (measures 17-18) shows the beginning of a new section. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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### III. ECCENTRICITY

Allegro moderato ♩ = 120

The musical score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 10, 20, and 31 indicated in boxes. Dynamics include *pp*, *f*, *p*, *mf*, and *decresc.*. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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