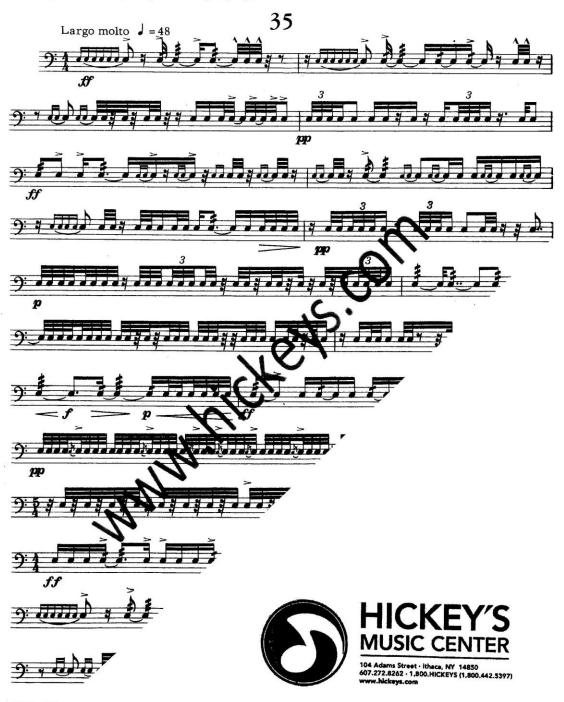




Since the speed of the dotted quarter-note becomes the speed of the quarter-note at the second line, the eighth and sixteenth-notes will become slower in the 3/4. The reverse will happen in the transition from the 3/4 back to the 9/8 in line 3. The foot tap, however, remains constant during the metric changes.



This exercise's only difficulty is in the reading of the thirty-second-notes, which, even though the tempo is extremely slow, move very rapidly.



HAB 101

As a musical conclusion, a Grand Finale is presented:

