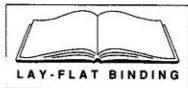


RACHMANINOFF

SELECTED WORKS FOR THE PIANO

EDITED BY MURRAY BAYLOR



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Second Edition

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Cover art: A detail from *Cupolas and Swallows*
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PRELUDE in C-sharp Minor

(the first 13 measures for pianos without a sostenuto pedal) (Half-pedal carefully)

Op. 3, No. 2
(1892)

Lento (♩ = c. 76)

The musical score consists of four systems of music, each with a treble and bass clef staff. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. Dynamics include *ff*, *pp*, *poco a poco cresc.*, *mf*, and *ppp*. Pedaling instructions include *1-L,5* and *1-L,5*. Fingerings are shown with numbers 1-5. A circled '1' is present in measure 12. The score ends with a double bar line and a repeat sign.



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