CANTO I
Four Concert Etudes For Trumpet in B♭ or C

For Phillip Collins

1

Slowly, not in strict rhythm \( \text{ca. 84} \)
Like a march  \( \dot{=} 100 \)

Straight Mute

\[ \text{\textit{Wid-}} \]
Slowly and expressively \( \mathcal{L} = 54 \)

With Whisper Mute
For Sidney Meech

Quite fast $\textbf{d} = 106$
Open

\[ p \quad \text{ff} \]

\[ \text{mp sub.} \]

\[ f \]

\[ p \text{ sub.} \]

\[ \text{mf sub.} \]

$\text{allegretto}$

\[ f \]

\[ \text{mf sub.} \]

\[ * 1/4 \text{ note} * \]