

Duration 7 1/4 minutes

CANTO I

Four Concert Etudes For Trumpet in B $\flat$ or C

For Phillip Collins

1

SAMUEL ADLER

Slowly, not in strict rhythm ♩ = ca. 84

Musical score for Canto I, Four Concert Etudes for Trumpet in B $\flat$ or C, by Samuel Adler. The score is written for a single trumpet part and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *mf*, *mp*, *ff*), articulation (*gliss.*, *trill*), and fingerings (7, 3, 5). A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the score.


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For Daniel Patrylak

2

Like a march ♩ = 100

Straight Mute

The musical score is written for a trumpet in B-flat major, 2/4 time. It consists of 11 staves of music. The tempo is marked 'Like a march' with a quarter note equal to 100 beats per minute. The performance instruction is 'Straight Mute'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with accents and slurs used throughout. A large diagonal watermark 'www.hickey.com' is overlaid across the middle of the page.

*With



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For Vincent DiMartino

3

Slowly and expressively ♩ = 54

With Whisper Mute

p *mp* *f* *ff* *mf* *p* *(p)* *(♩ = ♩)* *p* *pp* *ff* *(frr)* *f*

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* 1/4 ton