

Inhalt · Contents · Sommaire

Vorwort · Preface · Préface IV

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Promenade, measures 1-2. The score is in G major, 2/4 time, and begins with a forte (f) dynamic. The right hand plays a simple melody while the left hand provides a steady accompaniment.

Nr. 3 Tuileries (Dispute d'enfants après jeux)

Allegretto non troppo, capriccioso

Musical score for Nr. 3 Tuileries, measures 3-12. The score is in G major, 2/4 time, and begins with a piano (p) dynamic. It features a more complex, rhythmic melody in the right hand.

Nr. 1 Gnornus

Sempre vivo meno vivo

Musical score for Nr. 1 Gnornus, measures 4-14. The score is in G major, 2/4 time, and begins with a forte (ff) dynamic. It includes dynamic markings of sf and p, and tempo changes from 'Sempre vivo' to 'meno vivo'.

Nr. 4 Bydlo

Sempre moderato, pesante

Musical score for Nr. 4 Bydlo, measures 14-18. The score is in G major, 2/4 time, and begins with a forte (ff) dynamic. It features a heavy, rhythmic accompaniment in the left hand, marked '(sim.)'.

Promenade

Moderato comodo assai e con delicatezza

Musical score for Promenade, measures 15-18. The score is in G major, 2/4 time, and begins with a piano (p) dynamic. It features a delicate melody in the right hand.

Promenade

Tranquillo

Musical score for Promenade, measures 19-24. The score is in G major, 2/4 time, and begins with a piano (p) dynamic. It includes a 'cresc.' marking and features a calm, flowing melody.

Nr. 2 Il vecchio Castello

Andantino molto cantabile e con dolore

Musical score for Nr. 2 Il vecchio Castello, measures 25-31. The score is in G major, 3/8 time, and begins with a pianissimo (pp) dynamic. It has a slow, expressive character.

Nr. 5 Ballett der unausgeschlüpften Küken

Scherzino
Vivo, leggiere

Musical score for Nr. 5 Ballett der unausgeschlüpften Küken, measures 32-38. The score is in G major, 2/4 time, and begins with a pianissimo (pp) dynamic. It is marked 'una corda' and has a light, playful character.

Promenade

Moderato non tanto, pesamente

Musical score for Promenade, measures 39-45. The score is in G major, 2/4 time, and begins with a forte (f) dynamic. It has a more substantial, rhythmic feel.

Nr. 6 „Samuel“ Goldenberg und „Schmuyle“

Andante. Grave · energico

Musical score for Nr. 6 „Samuel“ Goldenberg und „Schmuyle“, measures 46-52. The score is in G major, 2/4 time, and begins with a forte (f) dynamic. It has a slow but energetic character.

Promenade

Allegro giusto, nel modo russo, poco sostenuto

20

Promenade

Andante non troppo, con lamento

26

Nr. 7 Limoges. Le marché.

Allegretto vivo, sempre scherzando

22

Nr. 9 Die Hütte auf Hühnerfüßen
(Baba-Jaga)

Allegro con brio, feroce

28

Nr. 8 Catacombae
(Sepulcrum romanum)

Largo

26

Nr. 10 Das Heldentor
(in der alten Hauptstadt Kiew)

Allegro alla breve
(Maestoso. Con grandezza)

36



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com