

Prelude and Offertory

Prelude

Maestoso ($\text{♩} = 60$)

Anton Bruckner (1824-1896)
Transcribed by Ralph Sauer

Trombone I

Trombone II

Trombone III

Trombone IV

5

11



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Offertory

Afferentur regi virgines (1861)

Andante (♩=72)

Musical score for Trombone I, II, III, and IV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩=72). The score is divided into three systems of four staves each. Measure numbers 6 and 12 are indicated at the beginning of the second and third systems respectively. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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