

A NOTE TO TEACHERS

Selections from the Notebook for Anna Magdalena Bach provides the perfect introduction to baroque keyboard music and prepares the student for the works of J.S. Bach. This edition draws together the selections which are most valuable and most enjoyable at the early level.

The selections have been screened for level of difficulty and have been carefully edited in accordance with accepted baroque performance practice. An educational preface and performance notes are included. The sequence of the book provides variety in the musical selections and progresses in approximate order of difficulty.

The Developing Artist Library offers a comprehensive collection of authentic keyboard repertoire for the developing piano student. The *Piano Literature* books, graded from elementary to advanced, are the core books of *The Developing Artist Library*. Also available are *Piano Sonatinas, Books 1-4* which present a well-graded and carefully edited selection of keyboard sonatinas.

Helpful Hints:

1. To help convey a dance character, use a light and flexible wrist.
2. Recommended articulations are given, while allowing for individual interpretations. Where there are no articulation marks, these guidelines may be helpful:
 - most unslurred quarter notes are played detached.
 - stepwise eighth notes are generally played legato.
3. Hands-alone practice is helpful in "fine-tuning" the articulations.
4. Ornaments should be considered optional. Rhythmic continuity and musical line are more important. It is often helpful to wait until a piece is learned before adding the ornaments.
5. Pages 6 and 7 contain helpful notes on baroque performance style.

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**Helm* refers to the catalog of the works of Carl Philipp Emanuel Bach compiled by E. Helm.

***BWV* is the abbreviation for *Bach-Werke-Verzeichnis*, which means "catalog of Bach's works," specifically the catalog compiled by W. Schmieder. *Anhang* means appendix.

Minuet in Gm

Christian Pezold
(1677 – 1733)
BWV Anhang 115

[Elegantly]

(4)

p

5

9

13

*Because of the stepwise descent, the ornament may begin on the principal note "A" instead of on the upper auxiliary note "Bb."

March in D

C.P.E. Bach
(1714 – 1788)
Helm 1

[Moderato]

f

3

2 4 2 4

(1)

5

2 3 2

7

Musette in D

Composer Unknown
BMV Anhang 126

[Lively, but not too fast]

f

mp

rit.

p