

# BIPPERIES

DUETS - FRIPPERY STYLE

3

Two Trombones or Bassoons

## Bippery No. 1

Lowell E. Shaw

Playfully  $\text{♩} = 104$

1 *p staccato*

Measures 1-5 of the score. The music is in 3/4 time with a key signature of one sharp (F#). The first staff is the treble clef and the second is the bass clef. The music is marked *p staccato*.

6

Measures 6-10 of the score. The music continues in the same style and key signature.

11

Measures 11-15 of the score. The music continues in the same style and key signature.

16

Measures 16-20 of the score. The music continues in the same style and key signature.

21

Measures 21-25 of the score. The music continues in the same style and key signature.



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HN 31A

# Bipery No. 3

Gracefully  $\text{♩} = 56$

1 *p*

6 *mf*

11 *f*

17 *mf*

23 *f*

29 *mf*

HN 31A



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# Bipery No. 8

Decisively ♩ = 138

Musical notation for measures 1-4. The score is in 3/8 time with a key signature of one flat. It features a piano introduction with dynamics *p* and *f*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 5-8. The piano continues with dynamic markings *f* and *p*. The melodic line in the right hand shows some chromatic movement.

Musical notation for measures 9-12. The piano continues with dynamic markings *f* and *p*. The melodic line in the right hand continues with chromatic patterns.

Musical notation for measures 13-16. The piano continues with dynamic markings *f* and *p*. The melodic line in the right hand continues with chromatic patterns.

Musical notation for measures 17-20. The piano continues with dynamic markings *f* and *p*. The melodic line in the right hand continues with chromatic patterns.

Musical notation for measures 21-24. The piano continues with dynamic markings *p* and *f*. The melodic line in the right hand continues with chromatic patterns.

HN 37



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