

B \flat Trumpet

DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low.

Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.

Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto

3rd Alto plays Clarinet part on Clarinet

Tenor plays regular Tenor part.

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9. Blizzard Head Blues
10. Coney Island Washboard
11. Louella

Published For:

Piano — Guitar — B \flat Clarinet — B \flat Tenor Sax — B \flat Trumpet — Trombone — Bass — Drums

1. When My Sugar Walks Down The Street

(All The Little Birdies Go Tweet, Tweet, Tweet)

Arranged by
ZEP MEISSNER

By GENE AUSTIN,
JIMMY Mc HUGH
and IRVING MILLS

B♭ Trumpet

Medium Tempo

A

B

C

15

1

pp



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4. It Don't Mean A Thing (If It Ain't Got That Swing)

Arranged by
ZEP MEISSNER

Words by IRVING MILLS
Music by DUKE ELLINGTON

B♭ Trumpet

Medium Fast

The musical score is written for B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Medium Fast'. The score consists of 11 staves of music. The first staff starts with a *mf* dynamic. The second staff continues the melody. The third staff is marked with a boxed 'A' and a *mf* dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a *p* dynamic, followed by a *f* dynamic. The eighth staff continues the melody. The ninth staff is marked with a boxed 'B'. The tenth staff is marked 'To Cup Mute'. The eleventh staff continues the melody.



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6. New Orleans Masquerade

By IRVING MILLS
and JOSEPH JAMES MEISSNER

B♭ Trumpet

Fast tempo

ff

A

B

C

The musical score is written for a B♭ Trumpet in treble clef with a key signature of one sharp (F#). It begins with a 'Fast tempo' marking and a fortissimo (ff) dynamic. The score consists of 12 staves of music. The first staff contains a melodic line starting on G4. The second staff continues the melody with a repeat sign and a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains a second ending bracket labeled 'B'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff contains a third ending bracket labeled 'C'. The eleventh staff continues the melody. The twelfth staff continues the melody.



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7. Randolph Street Strut

Arranged by
ZEP MEISSNER

By EDDIE PRIPPS
and ZEP MEISSNER

B♭ Trumpet

Strut Tempo (not slow)



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