DIXIELAND BEAT

WHAT'S YOUR INSTRUMENTATION?

These arrangements can be played effectively and with ease by as few as four men or as many as eight, as long as you have Piano and Drums in the rhythm section and Trumpet and Clarinet or Trumpet and Tenor in the front line.

IF YOU HAVE PIANO, DRUMS, 2 TRUMPETS, 1 SAXOPHONE

2nd Trumpet plays Tenor part an octave low. Sax plays regular Clarinet part on Clarinet.

IF YOU HAVE PIANO, DRUMS, TRUMPET, 3 SAXOPHONES

3rd Alto man plays Trombone part on Baritone.

IF YOU HAVE PIANO, DRUMS, 2 SAXOPHONES

One Sax plays Trumpet part on Clarinet.

Other Sax plays Tenor or Clarinet on regular Clarinet part.

IF YOU HAVE PIANO, DRUMS, 3 SAXOPHONES, NO TRUMPET

1st Alto plays Trumpet part on Clarinet or Alto 3rd Alto plays Clarinet part on Clarinet Tenor plays regular Tenor part.

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- 8. Leavin' Town
- 9. Blizzard Head Blues
- 10. Coney Island Washboard
- 11. Louella

Published For:

Piano - Guitar - Bb Clarinet - Bb Tenor Sax - Bb Trumpet - Trombone - Bass - Drums

1. When My Sugar Walks Down The Street

Arranged by ZEP MEISSNER

(All The Little Birdies Go Tweet, Tweet, Tweet)

By GENE AUSTIN, JIMMY Mc HUGH and IRVING MILLS

Bb Trumpet

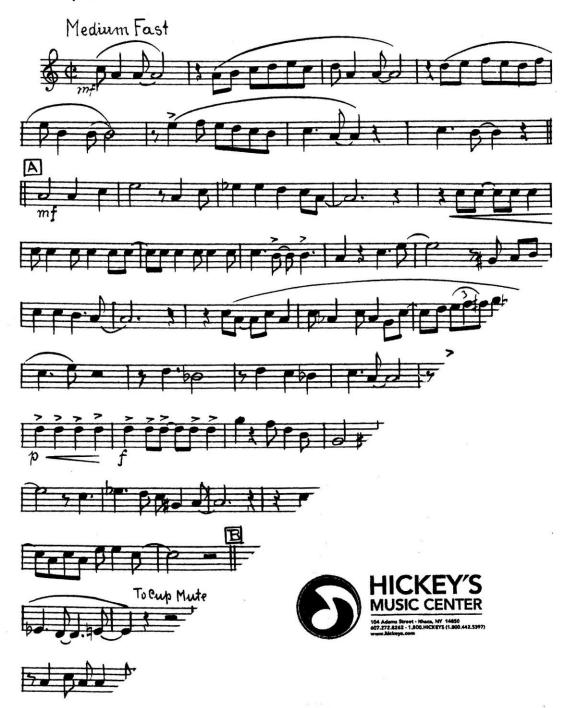


4. It Don't Mean A Thing (If It Ain't Got That Swing)

Arranged by ZEP MEISSNER

Words by IRVING MILLS Music by DUKE ELLINGTON

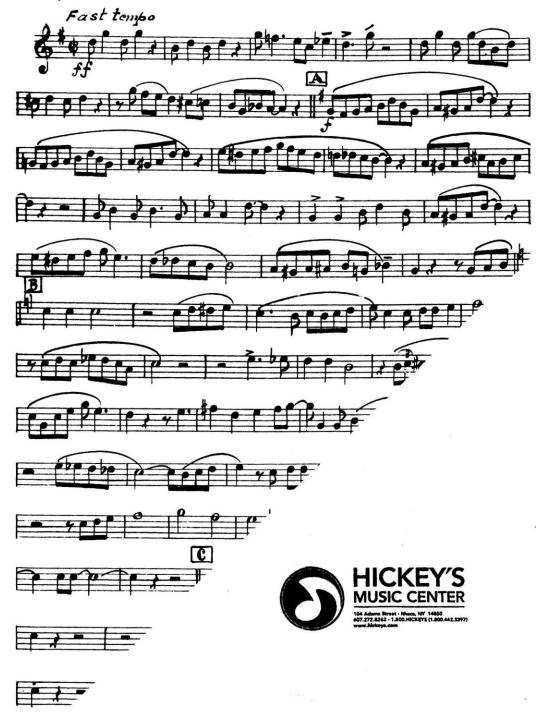
Bb Trumpet



6. New Orleans Masquerade

By IRVING MILLS and JOSEPH JAMES MEISSNER

B Trumpet



7. Randolph Street Strut

Arranged by ZEP MEISSNER

By EDDIE PRIPPS and ZEP MEISSNER

By Trumpet

