

PIANO

CLAUDE BOLLING

TOOT SUITE
FOR TRUMPET AND JAZZ PIANO

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TOOT SUITE

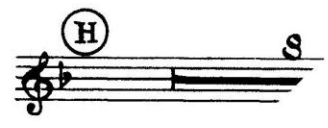
FOR TRUMPET & JAZZ PIANO

I - ALLÈGRE

C TRUMPET

CLAUDE BOLLING

mf $\text{♩} = 76$ (A)



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I - ALLÈGRE

CLAUDE BOLLING

B \flat TRUMPET

$\text{♩} = 76$ (A)



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II - MYSTIQUE

CLAUDE BOLLING

E^b TRUMPET

INTRO.
♩ = 50

The musical score is written for E^b Trumpet in 4/4 time. It begins with a 6-measure introduction. The first staff contains measures 1-4, marked with a circled 'A' and a dynamic of *mp*. The second staff contains measures 5-8, with a trill articulation (*tr*) over the first measure. The third staff contains measures 9-12. The fourth staff contains measures 13-14, with a circled 'B' at the start, a circled 'C' at the end, and a trill articulation (*tr*) over the final measure. The fifth staff contains measure 15, with a circled 'D' at the start. The sixth staff contains measure 16. The seventh staff contains measure 17. The eighth staff contains measure 18. The ninth staff contains measure 19. The tenth staff contains measure 20. The eleventh staff contains measure 21. The twelfth staff contains measure 22. The thirteenth staff contains measure 23. The fourteenth staff contains measure 24. The fifteenth staff contains measure 25. The sixteenth staff contains measure 26. The seventeenth staff contains measure 27. The eighteenth staff contains measure 28. The nineteenth staff contains measure 29. The twentieth staff contains measure 30. The twenty-first staff contains measure 31. The twenty-second staff contains measure 32. The twenty-third staff contains measure 33. The twenty-fourth staff contains measure 34. The twenty-fifth staff contains measure 35. The twenty-sixth staff contains measure 36. The twenty-seventh staff contains measure 37. The twenty-eighth staff contains measure 38. The twenty-ninth staff contains measure 39. The thirtieth staff contains measure 40.



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II - MYSTIQUE

CLAUDE BOLLING

B \flat TRUMPET

$\text{♩} = 50$

The musical score for B \flat Trumpet consists of several staves of music. The first staff begins with a measure labeled '6' and a circled 'A'. The music is in a key with one flat and a 3/4 time signature. The tempo is marked as $\text{♩} = 50$. The dynamic marking is *mp*. The score includes various musical notations such as slurs, ties, and trills. The second staff has a 'trump' marking above it. The third staff continues the melodic line. The fourth staff has 'trump' markings above it. The fifth staff begins with a circled 'B' and a measure labeled '4'. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff begins with a circled 'D' and a measure labeled '1'.



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III - RAG-POLKA

CLAUDE BOLLING

B^b CORNET

♩ = 92



Musical notation for the first staff, starting with a circled 'A' section marker. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*.

Musical notation for the second staff, continuing the piece with various rhythmic patterns and triplet markings.

Musical notation for the third staff, starting with a circled 'B' section marker. It features a triplet of eighth notes and a dynamic marking of *mf*.

Musical notation for the fourth staff, starting with a circled 'C' section marker. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a triplet of eighth notes and a dynamic marking of *mf*.

Musical notation for the fifth staff, continuing the piece with various rhythmic patterns and triplet markings.

Musical notation for the sixth staff, starting with a circled 'D' section marker. It features a triplet of eighth notes and a dynamic marking of *mf*.

Musical notation for the seventh staff, continuing the piece with various rhythmic patterns and triplet markings.

Musical notation for the eighth staff, continuing the piece with various rhythmic patterns and triplet markings.

Musical notation for the ninth staff, continuing the piece with various rhythmic patterns and triplet markings.



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IV - MARCHÉ

CLAUDE BOLLIN

B \flat Piccolo TRUMPET

(A) (♩ = 182)

mf

(B)

(C) *s* (D) *s* (E) 6 *Piano*

(F) *mf*

The musical score is written for B \flat Piccolo Trumpet in 2/4 time. It consists of eight staves of music. The first staff begins with a circled 'A' and a tempo marking '(♩ = 182)'. The dynamics are marked *mf* at the beginning and *mf* again at the start of the sixth staff. The score includes various articulations such as slurs, accents, and slurs over groups of notes. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the notes. The key signature has one flat (B \flat).



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V - VESPÉRALE

CLAUDE BOLLING

B^b FLUGELHORN
♩ = 69

A *espressivo*
mf *decresc.*

B

C

D



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VI - SPIRITUELLE

B^b Piccolo TRUMPET

CLAUDE BOLLING

INTRO.

$\text{♩} = 120$

2

(A)

mf

(B)

(C)

(D) Tacet 1st time

p

p

(E)

mf

(F) *cantabile*

2

p



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TOOT SUITE

FOR TRUMPET & JAZZ PIANO

3

I - ALLÈGRE

$\text{♩} = 76$

CLAUDE BOLLING

(A)

Trumpet in C

mf

$\text{♩} = 76$

Piano

3 4

mf 1

3 5

(B)

(C)

II - MYSTIQUE

INTRO.

♩ = 50

CLAUDE BOLLING

Trumpet
in E \flat

Piano

The first system of music shows the beginning of the piece. The Trumpet part is a whole rest. The Piano part is in 12/8 time and features a melodic line with fingerings 1 and 2, and a bass line with a 4/4 time signature.

The second system continues the piano accompaniment. The melodic line in the right hand has a fermata over the first measure. The bass line continues with a steady eighth-note pattern.

The third system begins with a circled 'A' marking above the staff. The dynamic marking *mp* is placed below the staff. The piano part continues with complex fingerings (1, 2, 1, 1, 2, 2, 2, 1) in the right hand.

The fourth system shows the final part of the piano accompaniment. It includes a *2-1* fingering marking above the right-hand staff.



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