

Music for Brass No. 168

CONDUCTUS

QUIS TIBI CHRISTE MERITAS (for Maundy Thursday)

(13th Century)

Duration: 2 - 15

Anonymous
edited by Robert King

♩. = 56

TROMBONE I
HORN

TROMBONE II
HORN

TROMBONE III
HORN

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NORTH EASTON, MASS.

Musical notation for the first system, featuring three staves with bass clefs and a key signature of one flat. A box labeled 'A' is positioned above the first staff. Dynamics markings 'p' are present below the second and third staves.

Musical notation for the second system, continuing the three-staff arrangement with bass clefs and a key signature of one flat. It includes a triplet marking '3' in the second staff.

Musical notation for the third system, continuing the three-staff arrangement with bass clefs and a key signature of one flat.

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