

CANZONA BERGAMASCA

for Brass Quintet; authentic version (unedited) by R. Block

PICCOLO TRUMPET I in A

SAMUEL SCHEIDT
(1587 - 1654)

Musical score for Piccolo Trumpet I in A, featuring three staves of music in treble clef with a common time signature. The first staff begins with a measure marked '2'. The second staff has a measure marked '3 A' and ends with a measure marked '4'. The third staff has a measure marked '4 B'.

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PICCOLO TRUMPET II in A

SAMUEL SCHEIDT
(1587 - 1654)

Musical score for Piccolo Trumpet II in A, featuring two staves of music in treble clef with a common time signature. The second staff has a measure marked '1 A'.

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HORN in F

SAMUEL SCHEIDT
(1587 - 1654)

Musical score for Horn in F, featuring one staff of music in treble clef with a common time signature and a key signature of two sharps (F# and C#). The staff begins with a measure marked '4'.

A

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TROMBONE

SAMUEL SCHEIDT
(1587 - 1654)

Musical score for Trombone, featuring one staff of music in bass clef with a common time signature and a key signature of two sharps (F# and C#). The staff begins with a measure marked '6'.