

KINDERSZENEN

Leichte Stücke für das Pianoforte

Komponiert 1838 – Erschienen 1839

Von fremden Ländern und Menschen

M. M. $\text{♩} = 108$ Opus 15

1.

5

9

14

18

*) Zur Frage, ob die ♩ nachschlagend zu spielen sind oder nicht, siehe *Bemerkungen*.

*) See the *Comments* for discussion of whether the ♩ is to be played after the final ♩ of the triplet group.

*) Concernant la question de savoir s'il faut jouer les ♩ derrière la 3^{ème} note du triolet, cf. *Bemerkungen* ou *Comments*.

Curiose Geschichte

M. M. ♩ = 112

2. *mf*

5

9 *p*

13 *p* *mf*

17 *ritard.*

The image shows a piano score for a piece titled 'Curiose Geschichte'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf* and includes a tempo marking 'M. M. ♩ = 112'. The second system begins at measure 5. The third system begins at measure 9 and features a dynamic marking of *p*. The fourth system begins at measure 13 and includes dynamic markings of *p* and *mf*. The fifth system begins at measure 17 and includes a *ritard.* marking. The score is filled with various musical notations, including chords, arpeggios, and melodic lines, with numerous fingerings and articulation marks throughout.

ALBUM FÜR DIE JUGEND

Komponiert 1848

Erste Abteilung
FÜR KLEINERE

Melodie

Opus 68

1. *p*

5 3 4 2 1 3 2 1 4 5 4 3 2 1

3 3 5 5 4 5 2

4 2 1 3 4 5 3 2 1 5 1 4 1 3

3 3 4 5 3 2 1 2 3 4 5 4 3 2

1 3 4 5 3 2 1 2 3 4 5 4 3 2