

MARTENLIEDER, OP. 22

I. DER ENGLISCHE GRÜSS

BRAHMS/SAUER

Con moto ♩ = 100

rb. 1

rb. 2

rb. 3

rb. 4

f

1. 2.

f

f

f

f

8

p

p

p

p

15

♩ = 88

f

pp mer

f

f



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22

f *mf* *f* *mf* *f* *mf* *f* *mf*

29

f *f* *f* *f*

II. MARIAS KIRCHGANG

Andante con moto ♩ = 80

p *mp* *rit. last X* *Fine* (last X)

p *mp* *rit. last X* (last X)

p *mp* *rit. last X* (last X)

p *mp* *rit. last X* (last X)

BMP 86 *p* *mp* *rit. last X*

III. MARIAS WALLFAHRT

Con moto ♩ = 98

mf-mp

mf-mp

mf-mp

mf-mp

5

f

f

f

f

9

f

f

f

BMP 86



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32

mf

mf

D. C. al Fine [☺]

V. RUF ZUR MARIA

Poco adagio $\text{♩} = 72$

p espressivo

p espressivo

p espressivo

p espressivo

BMP 86 *p* espressivo