

GRAND SLAM

laying time approximately 1:46

THOMAS A. BROWN, A.S.C.A.P.

LEVEL 2

Rock style ♩ = 116-126

Hi-Hat

f

5

9

13

17

mp

21

ff

Ride Cym.

25

29

mf

ff

mf

Hi-Hat

33

mf

37

mp

mp

49



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THE SWITCH

Playing time approximately 1:36

THOMAS A. BROWN, A.S.C.A.P.

LEVEL 2

Swing style ♩ = 98 (♩ and ♩ = ♩)

The musical score is written for a single instrument, likely a snare drum, in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a circled measure number 4. The second staff has a circled measure number 7 and a dynamic marking of *mf*. The third staff has a circled measure number 12 and a dynamic marking of *f*. The fourth staff includes the letters 'L R L R' above the notes. The fifth staff has a circled measure number 18 and a dynamic marking of *ff*. The sixth staff has a circled measure number 22 and a dynamic marking of *mf*. The seventh staff has a circled measure number 26. The eighth staff includes triplets marked with a '3' and a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the piece with a final dynamic marking of *ff*.



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TIME SET

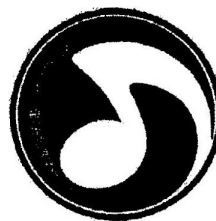
Playing time approximately 1:50

THOMAS A. BROWN, A.S.C.A.P.

LEVEL 3

Both swing style ♩ = 126 (♩ = ♪♩) or rock style - straight eighths

The drum score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a **Hi-Hat** section. The second staff begins with *mp* and features a **H.H.** (Hi-Hat) section. The third staff starts with *ff* and includes a circled measure 9. The fourth staff starts with *ff* and includes circled measures 13 and 17. The fifth staff starts with *mf* and includes a circled measure 21 and the instruction **close H.H. w/foot**. The sixth staff starts with *mf* and includes circled measures 25 and 29. The seventh staff starts with *ff* and includes a circled measure 33. The eighth staff starts with *mf* and includes a circled measure 45. The final staff is a short concluding pattern.



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ONE FOR THE MONEY

Playing time approximately 1:16

THOMAS A. BROWN, A.S.C.A.P.

LEVEL 4

Swing style ♩ = 132 (♩ and ♩ = ♩)

Ride Cym.

f

ff *mf*

f

ff *f*

ff

f

f

f



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