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8 LYRIC PIECES, OP. 12

1. Arietta

Poco Andante e sostenuto.

The first system of musical notation for 'Arietta' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first measure features a quintuplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, with some measures marked with a '4' above the staff. The system concludes with the instruction *Red.* (ritardando).

The second system of musical notation continues the piece. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The right hand often plays eighth-note patterns, while the left hand provides a steady accompaniment. Some measures are marked with a '4' above the staff. The system ends with the instruction *Red.* (ritardando).

The third system of musical notation continues the piece. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The right hand often plays eighth-note patterns, while the left hand provides a steady accompaniment. Some measures are marked with a '4' above the staff. The system ends with the instruction *Red.* (ritardando).

The fourth system of musical notation continues the piece. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The right hand often plays eighth-note patterns, while the left hand provides a steady accompaniment. Some measures are marked with a '4' above the staff. The system ends with the instruction *Red.* (ritardando).

The fifth system of musical notation concludes the piece. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The right hand often plays eighth-note patterns, while the left hand provides a steady accompaniment. Some measures are marked with a '4' above the staff. The system ends with the instruction *ritard.* (ritardando) and *pp* (pianissimo). The piece concludes with a final measure marked with an asterisk (*).