

sharps and flats apply only to the notes immediately following ,
except in the case of tied notes within the bar.

Trombone

Bagatelle

Timothy Salter

$\text{♩} = 86$ With a sense of fantasy

f *sf mp* *sf mp* *mf*

sf *p* *mf* *p* *sf* *p*

mf *f* *p*

p molto *pp* *f* *pr*

p molto

p

p



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Molto espressivo

Cresc. *mf*

pp subito

f *p pp*

mp pp *7:8*

pp *p*

pp

pp

veiled

pp



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