

CAPRICE FOR TRUMPET AND PIANO (1967)

WALTER S. HARTLEY

B \flat Trumpet

Allegro con brio $\text{♩} = 120-126$

2 (10) *f* *p* *mf* *p*

(20) *p*

(30) *pp*

(30)

(30)



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Tpt.

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Musical notation for the first system, measures 78-80. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 80 is circled with the number 80.

Musical notation for the second system, measures 81-84. Measure 81 has a '4' above it. Dynamics include *f* and *dim.* (diminuendo).

Musical notation for the third system, measures 85-89. Measure 85 is circled with the number 90.

Musical notation for the fourth system, measures 90-94. Measure 90 is circled with the number 100. Dynamics include *mf* and *pp*. The word "muted" is written above the staff.

Musical notation for the fifth system, measures 95-99.

Musical notation for the sixth system, measures 100-104.

Musical notation for the seventh system, measures 105-109. The word "open" is written above the staff.

Musical notation for the eighth system, measures 110-114. Measure 110 is circled with the number 120.

Musical notation for the ninth system, measures 115-119.

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