

LIETO GODEA

from *Concerti ecclesiastici* (1587)

Duration: 1:45

GIOVANNI GABRIELI
(c. 1557–1612)

edited for eight-part Brass Choir by Glenn Smith

Animato ♩ = 92

Choir I

Choir II

Gabrieli has included the phrase, *per cantar e sonar*, with the title, suggesting instrumental performance as well as vocal.

The editor has lowered the key a whole step, used modern clefs, added tempo indications, dynamics, slurs, fermatas, halved note values and changed bar lines in the last section to avoid a two beat measure.

This composition was taken from the appendix to Volume II of the Philipp Spitta edition of the works of Heinrich Schütz, published by Breitkopf and Härtel in Leipzig in 1886.

[♩ = ♩] ALLEGRO [♩ = 156]

The first system of the musical score consists of two systems of four staves each. The first system includes dynamics markings such as *p* and *pp*. The second system continues the piece with similar dynamics and includes a large diagonal watermark reading "www.hickeys.com".

The second system of the musical score begins with a boxed letter 'A' in the first staff. It includes dynamics markings such as *mf* and concludes with a repeat sign. A large diagonal watermark reading "www.hickeys.com" is overlaid across this section.



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