

# FIVE PIECES

from  
THE LITTLE NOTE BOOK OF  
ANNA MAGDALENA BACH

J. S. BACH

transcribed by  
**ARTHUR FRACKENPOHL**

Duration: 7 min.

for the Philadelphia Brass Trio

## 1. MUSETTE

Allegro  $\text{♩} = 104$

Trumpet in B $\flat$

Horn in F

Trombone

Largo  $\text{♩} = 63$

2. ARIA



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### 3. POLONAISE

Moderato ♩ = 88

mf 2<sup>nd</sup> time

Fine

mp cresc.

mp cresc.

mp cresc.

### 4. MINUET

Allegro moderato ♩ = 96

p

mp

mp

mp



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Musical score system 1, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as *p* and *pp*, and a fermata symbol  $(\sim)$  over the final measure.

### 5. MARCH

Musical score system 2, starting with the tempo marking *Allegro* and a metronome marking of  $\text{♩} = 88$ . It includes dynamic markings *f* and *p*, and features a triplet of eighth notes in the final measure.

Musical score system 3, containing dynamic markings *cresc.* and *gva ad lib.*, along with a triplet of eighth notes in the final measure.

Musical score system 4, featuring a triplet of eighth notes in the final measure.

Musical score system 5, including dynamic markings *cresc.* and a triplet of eighth notes in the final measure.

Musical score system 6, featuring a triplet of eighth notes in the final measure.

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