

Sonata For Alto Trombone

I

Fast, Agressive

John Kenny 1994

♩ = 160

sfz *ff*

5

mp subito

10 (drag out) 3 3 Rubato

sfp

13 (held back) a tempo etc. ♩ = 54

sfp < *sfz* *fp* *accel.* *fff*

15 Calm ♩ = 160

< *mf pp* *mp* *mf* > *accel.* *sfz*

20 ♩ = 112

p *f*

23

p *f*

26 4:3

f

29 4:3 4:

f

32 ♩ = ♩

www.hickeys.com



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

II

Slow, gentle $\text{♩} = 52$

Musical notation for measures 1-4. *pp*

Musical notation for measures 5-8.

Musical notation for measures 9-11. *Poco rubato*, *accel*, *fp*

Musical notation for measures 12-16. *rit*..... *a tempo*, $\text{♩} = 60$, *poco a poco accel*, *f*, *f*, *p*

Musical notation for measures 17-19. $\text{♩} = 84$

Musical notation for measures 20-22.

Musical notation for measures 23-25.

Musical notation for measures 26-31.

Musical notation for measures 32-38.

Musical notation for measure 39.

WWW.HICKEYS.COM



**HICKEY'S
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III

Misterioso $\text{♩} = 60$
sempre molto vibrato

1 2 3 4 5 6 7 8 9 10 11 12

pp pos *pp* *pp*

3

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

pp *pp* *mp*

senza Vib.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Vib.

3

13 14 15 16 17 18 19 20 21 22 23 24

so vib.

3

17 18 19 20 21 22 23 24

diaphragm pulse

senza vib.

Vib.

sfz *p*

3

20 21 22 23 24

sf *p* *sfp* *sfp* oo

21 rit.

senza

23 24

Quasi widen vib, accel.

p

Tempo 1

27 28 29 30 31 32

oo ee oo ee

Norm. Vib. Norm. Vib. Norm.

31 32

senza diaphragm

3

Dolce

34



HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com