

CONCERTO

in G minor for Oboe and Piano*

Edited by THOMAS STACY

OBOE

GEORGE FRIDERIC HANDEL
(1685-1759)

Grave $\text{♩} = 76$

recitando *a tempo*

mf *sost.* *mp* *dolce* *mp* *espress.* *tr*

5 6 1 3

Allegro $\text{♩} = 104$

mf *mp* *tr*

1 3

*Originally for Ob
†Play grace not



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SARABANDE

Largo $\text{♩} = 63$

Musical score for Sarabande, measures 1 through 58. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo" with a quarter note equal to 63 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills (*tr*), triplets (*3*), and accents (*acc.*). The piece transitions to "Allegro" at measure 10, with a quarter note equal to 92 beats per minute. The tempo change is indicated by a double bar line and the word "Allegro". The score continues with measures 10 through 58, featuring more complex rhythmic patterns and trills.


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