


Sinfonia No. 1

in C Major

BWV 787

Allegretto M.M. ♩ = 69-80

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system includes a mezzo-forte (*mf*) dynamic marking and a *simile* instruction. The second system is marked with a boxed '3'. The third system is marked with a boxed '5' and contains a trill marked with a circled '2' and a wavy line. Fingerings are indicated by numbers 1-5. Two keyboard diagrams are shown above the third system, labeled with circled '3'.

- ① The word “simile” refers to  on the main theme, which may be continued throughout the selection. The use of this effect, advocated in most editions, is left to the discretion of the individual. It should not be overdone.
- ② This trill appears only in the *Clavier-Büchlein*.
- ③ The *Clavier-Büchlein* has only an eighth note d² in place of the last two 16th notes of the measure.