

SCHERZO AND LIED

LUDWIG MAURER (1789-1878)

Duration 2:15

edited by Robert Nagel

Vivace

Trumpet in B \flat 1 *p* *grazioso* *cresc.*

Trumpet in B \flat 2

Horn in F 1 *p* *cresc.*

Horn in F 2 *p* *cresc.*

Tuba *p* *cresc.*

The first system of the score is in 3/4 time. It features five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, and Tuba. The Trumpet in B \flat 1 part begins with a melodic line marked *p* *grazioso* and includes a *cresc.* marking. The Horns and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

6

B \flat Tpt. 1

B \flat Tpt. 2 *p* *grazioso* *cresc.*

Hn. 1 *p*

Hn. 2 *p*

Tuba *p* *cresc.*

The second system of the score continues the musical material. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, and Tuba. The B \flat Tpt. 2 part begins with a melodic line marked *p* *grazioso* and includes a *cresc.* marking. The Horns and Tuba parts continue their harmonic support. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

SCHERZO AND LIED

H
69

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tuba

p *f sub.* *f sub.* *f sub.* *f sub.* *p*

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

II. LIED

Allegro giocoso

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Tuba

mf *mf* *mf* *mf* *mf*

7 A *poco rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tuba

mf *mp* *mf* *mf*

15 B *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tuba

p *f* *ff* *f* *ff* *p* *f* *ff* *ff*