

# SONATA No. 22

from  
Hora Decima (Leipzig, 1670)

Duration: 4 —

JOHANN PEZEL  
(1659-1694)  
Edited by ROBERT KING

**Maestoso** [ $\text{♩} = 66$ ]

B $\flat$  CORNET I  
B $\flat$  CORNET II  
F HORN  
Trombone  
TROMBONE  
Horn  
BARTONE  
Trombone  
TUBA

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First system of musical notation, featuring four staves (two treble and two bass clefs). The music is in a key with two flats and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation, featuring four staves. It begins with a section marker 'A' in a box. The dynamic marking is *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. A Roman numeral 'VII' is visible at the end of the system.

Third system of musical notation, featuring four staves. The dynamic marking is *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.



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