

SONATA No. 25

from
Hora Decima (Leipzig, 1670)

Duration: 3 -

JOHANN PEZEL
(1639-1694)
Edited by Robert King

ADAGIO [$\text{♩} = 60$]

B \flat TRUMPET I

B \flat TRUMPET II

F HORN
Trombone

TROMBONE I
Horn

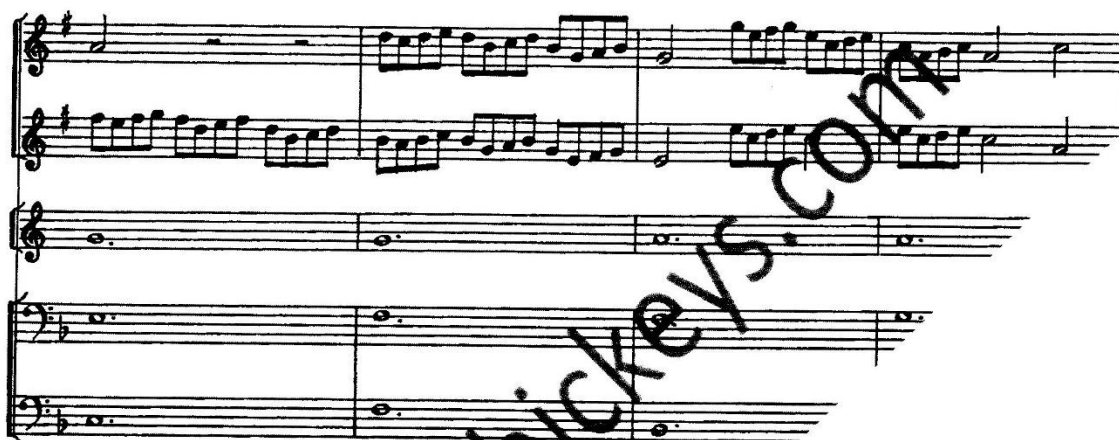
TROMBONE II†
Baritone

† A tuba part is provided playing an octavo below. This part should be used only when there is enough body of tone above to balance it; in other words when there are at least three players on each of the other parts.

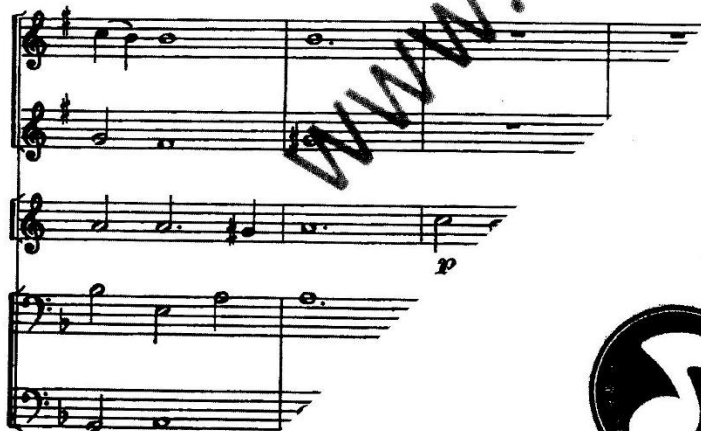
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First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values and rests, with a dynamic marking of *f* (forte) appearing in the second measure of the top two staves.



Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with various note values and rests.



Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with various note values and rests.

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