

Ouvrage protégé - toute reproduction  
(photocopie, numérisation, ...),  
même partielle, sans autorisation  
constitue une contrefaçon.

MUSIC FOR BRASS No. 15

1

# SONATA N° 1

from

Hora Decima (Leipzig, 1670)

Duration: 8 —

JOHANN PEZEL  
(1639-1694)  
Edited by ROBERT KING

Adagio (♩ : 69)

B<sup>b</sup> TRUMPET I  
B<sup>b</sup> TRUMPET II  
TROMBONE I  
Horn  
TROMBONE II  
BASS TROMBONE  
Baritone, Tuba

(A)



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 - 1.800.HICKEYS (1.800.442.3397)  
www.hickeys.com

© ROBERT KING MUSIC CO. 1977  
Editions Musicales Alphonse  
175, rue St. Honoré, 75017  
Printed in France

(B)

Musical score for section B, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *ff* (fortissimo) and *p* (piano). The music features a mix of eighth and sixteenth notes with some rests.

(C)

Musical score for section C, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes with some rests.

Adagio (♩ = 52)

Musical score for Adagio, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with some rests.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com