

Sonata No. 5

E♭ Alto Saxophone and Piano

E♭ Alto Saxophone

GIOVANNI PLATTI, Op. 3
Transcribed and continuo realized
by Richard Hervig

Pastorale [♩ = ca. 126]

1 *f* *tr* *tr* *tr* *mf*

6 *f* *tr*

10 *mf* *tr* *tr* *cresc.*

15 *f* *tr*

19

23 *p*

29

(1) *All trill*



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E♭ Alto Saxophone

Non tanto Adagio [♩ = ca. 84]

mf

3

f

mf

6

p

9

f

mf

p

12

cresc.

mf

15

p

18

p

21

f

24

tr



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E♭ Alto Saxophone

ALLA BREVE

Allegro assai (♩ = ca. 144)

The musical score consists of eight staves of music in treble clef, 2/4 time signature. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-6): Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 2 (Measures 7-12): Features a forte (*f*) dynamic, a diminuendo (*dim.*) section, and ends with a forte (*f*) dynamic.
- Staff 3 (Measures 13-19): Includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) articulation.
- Staff 4 (Measures 20-27): Shows a piano (*p*) dynamic, a crescendo (*cresc.*) section, and a forte (*f*) dynamic.
- Staff 5 (Measures 28-35): Features a piano (*piano*) dynamic and trill (*tr*) articulations.
- Staff 6 (Measures 36-42): Marked with a forte (*forte*) dynamic.
- Staff 7 (Measures 43-48): Marked with a forte (*f*) dynamic.
- Staff 8 (Measures 49-50): Ends with a piano (*p*) dynamic.



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