

VOCAL SELECTIONS

REVISED EDITION

RODGERS & HAMMERSTEIN'S®
**THE SOUND
OF MUSIC**

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

2	<i>Rodgers & Hammerstein Biography</i>	36	Maria
4	<i>Synopsis</i>	46	My Favorite Things
6	<i>History of the Show</i>	50	An Ordinary Couple
10	Climb Ev'ry Mountain	56	Sixteen Going On Seventeen
16	Do-Re-Mi	64	So Long, Farewell
13	Edelweiss	70	Something Good
22	I Have Confidence	73	The Sound of Music
30	The Lonely Goatherd	78	Wedding Processional

Copyright © 2004 by Williamson Music | The Rodgers & Hammerstein Organization:
A Concord Music Company

Rodgers and Hammerstein is a trademark of Rodgers & Hammerstein Holdings LLC

The R&H logo and Williamson Music are registered trademarks of Rodgers & Hammerstein Holdings LLC

The Sound of Music is a registered trademark of Rodgers & Hammerstein Holdings LLC,
and the heirs of Howard Lindsay and Russel Crouse

All photos (unless otherwise noted) provided courtesy of The Rodgers & Hammerstein Organization:
A Concord Music Company, www.rnh.com

ISBN 978-0-88188-114-1

WILLIAMSON MUSIC®

**The Rodgers & Hammerstein Organization:
A Concord Music Company**

EXCLUSIVELY DISTRIBUTED BY

 **HAL•LEONARD®**

7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,
or other distribution of the printed music in this publication is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com



(Top photo:) Original SOUND OF MUSIC star Mary Martin, flanked by her composer, Richard Rodgers, and lyricist, Oscar Hammerstein II.

(Bottom photo:) Mary Martin and Richard Rodgers listen intently to a "playback" during the album recording sessions for THE SOUND OF MUSIC.

RICHARD RODGERS & OSCAR HAMMERSTEIN II

After long and highly distinguished careers with other collaborators, Richard Rodgers (composer) and Oscar Hammerstein II (librettist/lyricist) joined forces to create the most consistently fruitful and successful partnership in the American musical theatre.

Prior to his work with Hammerstein, Richard Rodgers (1902-1979) collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Prolific on Broadway, in London and in Hollywood from the '20s into the early '40s, Rodgers & Hart wrote more than forty shows and film scores. Among their greatest were ON YOUR TOES, BABES IN ARMS, THE BOYS FROM SYRACUSE, I MARRIED AN ANGEL and PAL JOEY.

Throughout the same era Oscar Hammerstein II (1895-1960) brought new life to a moribund artform: the operetta. His collaborations with such preeminent composers as Rudolf Friml, Sigmund Romberg and Vincent Youmans resulted in such operetta classics as THE DESERT SONG, ROSE-MARIE and THE NEW MOON. With Jerome Kern he wrote SHOW BOAT, the 1927 masterpiece that changed the course of modern musical theatre. His last musical before embarking on an exclusive partnership with Richard Rodgers was CARMEN JONES, the highly-acclaimed 1943 all-black revision of Georges Bizet's tragic opera CARMEN.

OKLAHOMA!, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, representing a unique fusion of Rodgers' musical comedy and Hammerstein's operetta. A milestone in the development of the American musical, it also marked the beginning of the most successful partnership in Broadway musical history, and was followed by CAROUSEL, ALLEGRO, SOUTH PACIFIC, THE KING AND I, ME AND JULIET, PIPE DREAM, FLOWER DRUM SONG and THE SOUND OF MUSIC. Rodgers & Hammerstein wrote one musical specifically for the big screen, STATE FAIR, and one for television, CINDERELLA. Collectively, the Rodgers & Hammerstein musicals have garnered dozens of awards including: 44 Tony Awards® and an additional 43 nominations, 2 Pulitzer Prizes and 12 Oscars® with countless Emmys®, Grammys® and Drama Desk Awards.

MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Allegro animato

The score is written in G major, 3/4 time, and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal line for each measure.

System 1: Chords: Cmaj7, D, Am, B. Dynamics: *mf*. Lyrics: Rain - drops on ros - es and whis - kers on kit - tens, Bright cop - per

System 2: Chords: Em, Cmaj7, Am7, D7. Dynamics: *p*. Lyrics: ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

System 3: Chords: G/B, C/E, G/D, C, F#m7b5, B7. Dynamics: *p*. Lyrics: tied up with strings, These are a few of my fa - vor - ite things.

THE SOUND OF MUSIC

73

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Molto moderato (tenderly)

Chord: F

My day in the hills has come to an

p *legato*

Detailed description: This system contains the first two lines of the musical score. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3, followed by a half note F3, and then a series of chords: G3-B3, A3-C4, B3-D4, and C4-E4. The tempo and mood are indicated as 'Molto moderato (tenderly)'. A piano dynamic marking 'p' and the instruction 'legato' are present in the piano part.

Chords: C7, F

end, I know. A star has come out to tell me it's

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a half note G4, followed by a half note F4, then quarter notes G4, A4, and B4. The piano accompaniment continues with chords: G3-B3, A3-C4, B3-D4, and C4-E4. Chord changes for C7 and F are indicated above the vocal line. The tempo and mood remain 'Molto moderato (tenderly)'.

Chords: Gb, C7, F

time to go. But deep in the dark green shadows are

sempre legato

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with a half note G4, followed by a half note F4, then quarter notes G4, A4, and B4. The piano accompaniment continues with chords: G3-B3, A3-C4, B3-D4, and C4-E4. Chord changes for Gb, C7, and F are indicated above the vocal line. The instruction 'sempre legato' is present in the piano part.