

Solo Euphonium

CONCERTO

for Euphonium and Orchestra

Jan Bach
1990

1. LEGEND

Andante ($\text{♩} = \text{c. } 92$)

Solo

mf dolce, cantabile

f

mf

f

mp

mf slightly more expansively

f

mf

Solo Euph. - 6

19 (Solo)
mf

42
f

50 16

66 (stgs. Wws)
mf

Detailed description: This is a musical score for a solo euphonium part, consisting of six systems of music. The first system (measures 19-33) is marked 'Solo' and 'mf'. The second system (measures 34-41) is marked 'f'. The third system (measures 42-50) is marked 'f' and includes a first ending bracket labeled '16'. The fourth system (measures 51-66) is marked 'mf' and includes the instruction '(stgs. Wws)'. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo Euph. - 10

49 *mf* somewhat boldly, confidently *mp*

27 *p*

mf *mp*

p sub. *mf*

34 *mp*

(2) 3

Detailed description: This is a musical score for a solo euphonium, spanning measures 10 to 34. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with measure 10, marked with a box containing the number 49. The music is in a key with one flat (B-flat major or D minor). The first two staves feature a melodic line with eighth-note patterns, marked *mf* and *mp*, with the instruction "somewhat boldly, confidently". The third staff starts with measure 27, marked with a box containing 27, and is marked *p*. The fourth staff is marked *mf* and *mp*. The fifth staff begins with measure 34, marked with a box containing 34, and is marked *mp*. It includes a triplet of eighth notes and a measure with a fermata. The sixth staff continues the melodic line, marked with a box containing (2) and a triplet of eighth notes. The score includes various dynamics, articulation marks like slurs and accents, and fingering indications.