

# THREE PIECES

for Clarinet Solo

*The breath marks, accents and metronome marks indicated in the 3 Pieces should be strictly adhered to.*

## I.

Preferably Clarinet in A

Sempre *p* e molto tranquillo ♩=52

IGOR STRAVINSKY

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\*) (on the B-

K 39



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# II.

Preferably Clarinet in A

M M  $\text{♩} = \text{♩}$   
 $\text{♩} = \text{♩} = 168$

The main musical score consists of eight staves of music. It begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamics change from *mf* to *mp* and then to *subito pp*. There are also markings for *mp* and *pp* later in the section. The key signature has one flat (B-flat), and the time signature is 2/4.

M M  $\text{♩} = \text{♩} - 160$   
( $\text{♩} = \text{♩}$  *sempre*)

Two short musical staves are located at the bottom left. The first staff is in 2/4 time and the second is in 3/4 time. Both staves contain a few notes with accidentals.

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