

1. Bourrée

from Third Cello Suite

Johann Sebastian Bach
(1685-1750)

Allegro moderato

1 4 2 4 0 0 4 1

5 1 *cresc.* 2 1 4 2 4 *mf* *mf*

9 1 3 1 3 *p* 1 2 4 2 1 3 4 1 4 1 3 *cresc.* 3

14 0 3 0 *f* 1 4

19 0 1 3 2 1 1 *f* 4 *m*

24 *p* 0 0

(28) *mf* 1 2 1 3 1 4 1 4 1 2 1 2 4

33 4 1 4 1 2 1 2

38

43

48

The pianist



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3. Allegro

from Violin Concerto in A minor

Antonio Vivaldi
(1678-1741)

Allegro $\text{♩} = 84-96$

tutti *f* *p*

3

6

9

12

15

18

21

24

26

Solo *f* *p* *tutti*

The pianist plays *
as an intr
accr



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12. Vocalise

Op. 34, No. 14

Serge Rachmaninoff
(1873-1943)

Lentamente, Molto cantabile

p

5 *Poco più animato*
mf

9 *f* *mf* *p*

13 *f* *mf*

17 *rit.* 1 *a tempo* 2 *Poco più mosso*
p *mf*

21 *poco rit.* *a tempo*
f *p*

25 *f*

29

33

37 *rit.*



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14. Introduction and Tarentelle

Carlo Franchi
(1743?-1779?)

Moderato

5

f 2 2

8

dim.

12

pizz. *arco* *poco accel.*

16

p *a piacere* *f*

20

p *f*

24

27

30

32

p

*) =



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