

SONATA (DUO)

3

in B \flat major, K. 196 c (K.292)
for two Cellos*

Transcribed by J. WERNER

CELLO I

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro

The musical score for Cello I consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and a tempo marking of **Allegro**. The notation includes various rhythmic values, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *p* to *pp* (pianissimo). There are also trills (*tr*) and accents (*>*) throughout the piece. The key signature is one flat (B \flat major).

Originally for Bassoon and Cello



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CELLO II

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Allegro

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