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CELLO

1. Lullaby

J. BRAHMS (1833-1897)

Transcribed and edited by O. Deri

Andante

2. Nina

G. B. PERGOLESI (1710-1736)

Andantino

(Canzonetta)



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CELLO

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8. Lento

(from Five Pieces in Popular Mood)

R. SCHUMANN (1810—1856)

p *pp* *mf* D string *p* *pp* *p* *p* *p* *p* *p* *p* *p*



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9. Bourrée I and II

(from Third Cello Suite)

J. S. BACH (1685—1750)

BOURRÉE I Poco Allegro

musical score for Bourrée I, Cello part. The score is written in bass clef with a common time signature (C). It begins with a *mf* dynamic and a *p* dynamic. The tempo is marked *Poco Allegro*. The score includes various musical notations such as slurs, ties, and fingerings. A first ending bracket is present in the middle of the piece, marked with a circled 'A'. The piece concludes with a *f* dynamic.

BOURRÉE II

musical score for Bourrée II, Cello part. The score is written in bass clef with a common time signature (C). It begins with a *p* dynamic. The tempo is marked *Poco Allegro*. The score includes various musical notations such as slurs, ties, and fingerings. A first ending bracket is present in the middle of the piece, marked with a circled 'B'. The piece concludes with a *p* dynamic.



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14. Allegro

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G.F. HANDEL (1685-1759)
(from Violin Sonata, Op. 1, No. 15) Transcribed and edited by O. Deri

Allegro

The musical score is written for Cello in 2/4 time and D major. It begins with a *mf* dynamic and an *Allegro* tempo marking. The score includes various fingerings (e.g., 1, 2, 3, 4, 0) and dynamics such as *mf*, *f*, and *p*. There are four marked sections: (A), (B), (C), and (D). The score ends with a final cadence.



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CELLO

15. Village Song

D. POPPER, Op. 62, No. 2 (1846—1913)

Allegretto

p

mf *passionato*

mf *f* *cresc.*

f

p

p

p

p

p

p

p



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