

To Hilary and Gary Borton
ETCHINGS

I

Horn in F

THOMAS SCHUDEL

Allegro moderato ♩ = ca. 126

ST 659

pp *p*

5

pp *p*

10

mp

15

mf

20



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II

Adagio ♩ = ca. 60

The musical score consists of two main sections: Adagio and Andante. The Adagio section starts with a 4/4 time signature and a tempo of approximately 60 beats per minute. It features a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Andante section begins at measure 20 with a tempo of approximately 72 beats per minute. It includes changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4) and dynamics from piano (*p*) to forte (*f*). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked throughout the score.



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III

Allegro moderato ♩ = ca. 132

Musical score for piece III, measures 1-40. The score is written in treble clef with a 2/4 time signature. It begins with a rest in measure 1, followed by a series of notes with fingerings 4, 5, 5, and 10. A dynamic marking of *f* is present. The score continues with various melodic lines, including a triplet in measure 20 and a double bar line in measure 30. Dynamic markings include *mp* and *p*. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the staff.



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