



7 10

Tpt. 1 *f come prima*

Tpt. 2 *f come prima*

Tpt. 3 (Hn. 4) *f come prima*

Tpt. 4 *f come prima*

Hn. 1, 2 *a2 f marcato*

Hn. 3, 4 *a2 f marcato*

Trb. 1 *f come prima*

Trb. 2 *f come prima*

Trb. 3 *f come prima*

Trb. 4 *f marcato*

Euph. *f come prima*

Tuba *f marcato*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '4' in the top left corner. The score is divided into measures 7, 8, 9, and 10. Measures 7 and 8 are marked with a '7' and a '10' in boxes respectively. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Euph., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f come prima* and *f marcato*. The *f marcato* marking is accompanied by an 'a2' (second octave) marking for the Horns. The Euphonium part has a 'b' (flat) marking. The Tuba part has a 'b' (flat) marking. The Trb. 4 part has a 'b' (flat) marking. The Tpt. 3 part has a '(Hn. 4)' marking. The Tpt. 1 part has a '7' marking. The Tpt. 2 part has a '10' marking. The Hn. 1, 2 part has a '10' marking. The Hn. 3, 4 part has a '10' marking. The Trb. 1 part has a '10' marking. The Trb. 2 part has a '10' marking. The Trb. 3 part has a '10' marking. The Trb. 4 part has a '10' marking. The Euph. part has a '10' marking. The Tuba part has a '10' marking.

12 14

Tpt. 1 *mf subito*

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2 *mf subito*

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4 *mf*

Euph. *mf*

Tuba

Detailed description: This is a page of a musical score for a brass section, specifically measures 12 through 14. The score is arranged in a system with seven staves. The first four staves are for Trumpets (Tpt. 1-4), the next two for Horns (Hn. 1, 2 and Hn. 3, 4), and the last one for Trombones (Trb. 1-4), Euphonium (Euph.), and Tuba. Measures 12 and 13 are in 4/4 time, and measure 14 is in 3/4 time. The key signature has one flat (B-flat). In measure 12, Tpt. 1 plays a half note G4, Tpt. 2 a half note F#4, Tpt. 3 a half note E4, and Tpt. 4 a half note D4. In measure 13, Tpt. 1 plays a half note C5, Tpt. 2 a half note B4, Tpt. 3 a half note A4, and Tpt. 4 a half note G4. In measure 14, Tpt. 1 plays a half note F#4, Tpt. 2 a half note E4, Tpt. 3 a half note D4, and Tpt. 4 a half note C4. The Horns play a half note G4 in measure 12, a half note F#4 in measure 13, and a half note E4 in measure 14. The Trombones play a half note G4 in measure 12, a half note F#4 in measure 13, and a half note E4 in measure 14. The Euphonium and Tuba play a half note G4 in measure 12, a half note F#4 in measure 13, and a half note E4 in measure 14. Dynamics include *mf subito* for Tpt. 1 and Hn. 1, 2, and *mf* for Tpt. 4, Euph., and Tuba.

26

27

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Detailed description: This page of a musical score covers measures 26, 27, and 28. It features seven staves for a brass and woodwind ensemble. Measures 26 and 27 are marked with a box containing the number 26, and measure 28 is marked with a box containing the number 27. The first four staves are for trumpets (Tpt. 1-4) in treble clef, playing a melodic line with eighth-note patterns. Measures 26 and 27 have a *mf* dynamic, while measure 28 has a *f* dynamic. The next two staves are for horns (Hn. 1, 2 and Hn. 3, 4) in treble clef, playing a similar melodic line. Measures 26 and 27 have a *mf* dynamic, while measure 28 has a *f* dynamic. The next four staves are for trombones (Trb. 1-4) in bass clef, playing a rhythmic pattern of eighth notes. Measures 26 and 27 have a *mf* dynamic, while measure 28 has a *f* dynamic. The final two staves are for euphonium (Euph.) and tuba in bass clef, playing a rhythmic pattern of eighth notes. Measures 26 and 27 have a *f* dynamic, while measure 28 has a *f* dynamic.