

# Triga

Trumpet, Horn & Trombone

## Frigyes Hidas

EMR 566

Trumpet in B<sup>b</sup>  
Horn in F  
Trombone  $\text{B}^{\flat}$

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Prof. Martin Göss gewidmet

## Triga

Frigyes Hidas  
(\*1928)

Moderato  $\text{♩} = 92$

für Brass Trio  
*con sord.*

Horn in F  
Trumpet in B<sup>b</sup>  
Trombone

*p* Quasi echo  
*f*  
*mf*  
*pp*  
*p*

*senza sord.*  
*f*  
*f*  
*mf*  
*mf poco accelerando*

*cresc.*  
*f*  
*p*  
*mf*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf*

*cresc.*  
*f*  
*p*  
*mf*

*cresc.*  
*f*  
*mf*

*dim.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*mp*  
*cresc.*  
*f*

EMR 566

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Musical score for measures 44-51. The score is in 3/4 time and features three staves (treble, middle, and bass). Dynamics include *p* and *cresc.*.

Musical score for measures 52-59. The score is in 3/4 time and features three staves. Dynamics include *f*, *dim.*, and *mf*.

Musical score for measures 60-68. The score is in 3/4 time and features three staves. Dynamics include *mf* and *p*. The section ends with a repeat sign and the marking *G.P.*.

Adagio ♩ = 60

Musical score for measures 69-76. The score is in 3/4 time and features three staves. Dynamics include *f*, *p*, *mp*, and *rit.*.

Musical score for measures 77-81. The score is in 3/4 time and features three staves. Dynamics include *mp* and *mf*.

Musical score for measures 82-86. The score is in 3/4 time and features three staves. Dynamics include *p*.

Musical score for measures 87-92. The score is in 3/4 time and features three staves. Dynamics include *p*, *mp*, and *cresc.*.

Musical score for measures 93-98. The score is in 3/4 time and features three staves. Dynamics include *f*, *ffp*, and *p*.

Musical score for measures 99-105. The score is in 3/4 time and features three staves. Dynamics include *mp*, *mf*, and *cresc.*.

Musical score for measures 106-112. The score is in 3/4 time and features three staves. Dynamics include *f*, *mf*, and *p*.

Animato ♩ = 116

Musical score for measures 113-118. The score is in 3/4 time and features three staves. Dynamics include *con sord.*, *senza sord.*, and *f*.

Musical score for measures 119-124. The score is in 3/4 time and features three staves. Dynamics include *f*.