

Collection *Timofei Dokshitser*

Scherzo

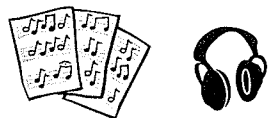
Trumpet & Piano

Stephan Djerbashian

EMR 691

Solo Stimme / Voix / Part : B \flat + C

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DISCOGRAPHIE



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolaj Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Auljufeew (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Troltsjuk (*1931)	3'03

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Timofei Dokshitzer gewidmet

Scherzo

für Trompete und Klavier

Trompete
in B

Stephan Djerbashian
(1917 - 1973)

Allegro vivo con fuoco

Musical score for Trompete in B, measures 1-68. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *ad l*. It features ten numbered first endings (1-10) and a section marked **L'istesso tem** starting at measure 50. The key signature has one flat (B major) and the time signature is 2/4.

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Timofei Dokshitzer gewidmet

Scherzo

für Trompete und Klavier

Stephan Djerbashian
(1917 - 1973)

Allegro vivo con fuoco

Musical score for Trompete in Bb and Klavier, measures 1-18. The score includes dynamic markings such as *mf* and *ff*. It features three numbered first endings (1-3). The key signature has two flats (Bb major) and the time signature is 2/4.

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24 4

30 5

cresc. *8va*

36 6

8va *8va*

42 7

8va

48

54 8 **L'istesso tempo** *ad lib. 8va*

60 9

66

cresc.

71 10

ff

77 11