

Collection Timofei Dokshitser

# Vier Humoresken

Trumpet & Piano

Nikolaj Rakow

EMR 689

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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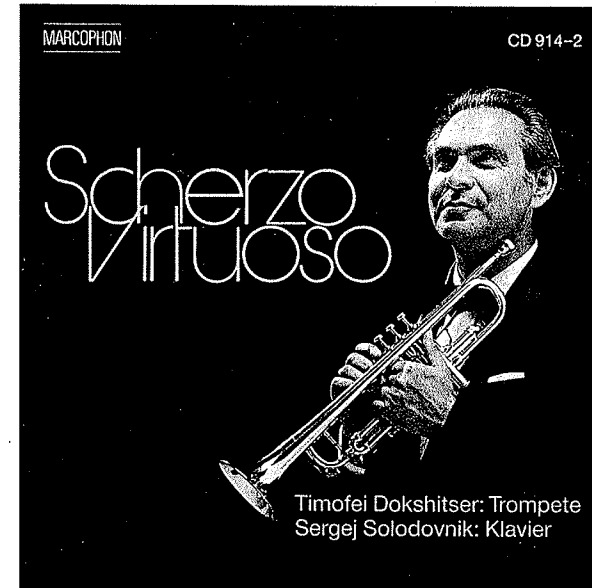


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## DISCOGRAPHIE



### Scherzo Virtuoso

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

1	<b>Poème Nr. 1</b> Vladimir Peskin (1906 - 1988)	5'58	8	<b>Scherzo Virtuoso</b> Vladimir Jurovskij (1915 - 1972)	2'14
2	<b>Präludium</b> Vladimir Peskin (1906 - 1988)	2'48	9	<b>Etüde</b> Vjacheslav Schelokov (1904 - 1975)	3'17
3	<b>Konzertetüden</b> Alexander Goedicke (1877 - 1957)	3'05	10	<b>Scherzo</b> Vjacheslav Schelokov (1904 - 1975)	3'03
4	<b>Pionier-Suite</b> <b>Morgen • Spiele • Abend</b> Nikolai Chembergdi (1903 - 1948)	4'49	11	<b>Humoreske</b> Nikolaj Rakow (1908 - 1990)	2'00
5	<b>Konzertscherzo</b> Alexander Arutunian (*1920)	2'34	12	<b>Scherzo</b> Vladislav Blazhevich (1881 - 1942)	5'48
6	<b>Romanze</b> Abraham Geifmann (1919 - 1941)	2'12	13	<b>Nordlied</b> Boris Auljufeev (1889 - 1967)	4'05
7	<b>Zwei jüdische Stücke</b> Abraham Geifmann (1919 - 1941)	3'57	14	<b>Scherzo</b> Stephan Djerbashian (1917 - 1973)	3'01
			15	<b>Konzertstück</b> Bogdan Trotsjuk (*1931)	3'03

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Timofei Dokshitzer gewidmet  
**Vier Humoresken**  
für Trompete und Klavier

**1. Canzona**

Nikolaj Rakow  
(1908 - 1990)

**Allegro moderato**

Trompete in B

Klavier

1

4

25

31

2

37

cresc.

43

f

49

3

poco animando

### 3. Romanze

9

Andante

mp p

Musical score for measures 1-6. The piece is in 3/8 time and G major. The tempo is Andante. The piano part starts with a mezzo-piano (mp) dynamic, and the melody begins with a piano (p) dynamic.

Musical score for measures 7-12. The piano part features a rhythmic accompaniment of eighth notes with slurs. The melody continues with slurs and accents.

13 1

Musical score for measures 13-18. A first ending bracket labeled '1' spans measures 13-18. The piano part continues with eighth-note accompaniment.

19 2 poco animando

Musical score for measures 19-24. A second ending bracket labeled '2' spans measures 19-24, marked 'poco animando'. The piano part continues with eighth-note accompaniment.

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10

25 3

Musical score for measures 25-30. A third ending bracket labeled '3' spans measures 25-30. Dynamics include crescendo (cresc.) and mezzo-forte (mf).

Musical score for measures 31-36. The piano part continues with eighth-note accompaniment. Dynamics include piano (p).

37 4

Musical score for measures 37-42. A fourth ending bracket labeled '4' spans measures 37-42. Dynamics include piano (p) and crescendo (cresc.).

43 5

Musical score for measures 43-48. A fifth ending bracket labeled '5' spans measures 43-48. Dynamics include forte (f).

49 6

Musical score for measures 49-54. A sixth ending bracket labeled '6' spans measures 49-54. Dynamics include piano dolce (p dolce) and mezzo-forte (mf).

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55 *poco rit.*

56 *dim.*

57 *dim.*

61 **Tempo 1**

62 *mf*

67 7

68 *p*

69 *mp*

73 8

74 *dim.*

75 *mp*

79

85 *poco rit.* *a tempo*

86 *rit.*

87 *p*

### 4. Humoreske

**Allegro**

2 *p*

3 *mf*

4 *p*

7 1

8 *mf*

9 *mf*

14

15 *mf*