

## 36. DUDELSACK / BAGPIPES / SZÓL A DUDA

\*)  
Allegro molto, ♩ = 152-156

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of music. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system is marked as the first ending (*1<sup>a</sup> volta*) and is played piano (*p*). The fourth system is also marked as the first ending (*1<sup>a</sup> volta*) and includes dynamic markings of *meno f, cresc.* and *più p, cresc.*. The fifth system is marked as the second ending (*2<sup>a</sup> volta*) and includes dynamic markings of *meno f, cresc.* and *più p, cresc.*. The sixth system begins with a forte (*f*) dynamic. The seventh system concludes the piece with a *meno f* dynamic.

\*) Eigener



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# 44 DUOS

37

## IV. HEFT / BOOK IV / IV. FÜZET

### 37. VORSPIEL UND KANON / PRELUDE AND CANON / PRELUDIUM ÉS KÁNON

Béla Bartók

**Lento, ♩ = 66**

Violino I *p, dolce*

Violino II *p*

*rall. - - - al*

**Un poco più lento, ♩ = 60**

*sempre p*

*mp, dolce*

*sempre - - - più - - - tranquillo -*

*pp*

**Molto tranquillo, ♩ = 56**

*rallent. - - -*

*dim. - - - mf, molto espr.*

*dim. - - - mf molto espr.*

**a tempo (♩ = 56)**

*p, semplice*

*p, sempl*

*ri*

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44. SIEBENBÜRGISCH (Ardeleana) / TRANSYLVANIAN DANCE / „ERDÉLYI“ TÁNZ

Allegro moderato, ♩ = 84

*f* *f* *simile* *dim.* *p* *f*

*p* *f* *p* *f*

*p* *f* *f* *mf*

*poco rit.* *a tempo* *men*

*f* *sfz* *men*

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