

QUARTET *for* TROMBONES

Duration: 5 —

LESLIE BASSETT

ALLEGRO MODERATO [$\text{♩} = 120$]

TROMBONE I *f marcato energico*

TROMBONE II *f marc. energico*

TROMBONE III

TROMBONE IV

mf marcato

mf

p

p

p

p

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The musical score is divided into three systems, each containing four staves. The first system begins with a *mp* dynamic and includes markings for *mf*, *f*, and *sub.* (sustained). The second system starts with a *sf* dynamic and includes a section marked 'A' with a *mp* dynamic. The third system features a *pp* dynamic and the tempo marking 'calando' (rushing). The score is marked with various dynamics including *mp*, *mf*, *f*, *sf*, *p*, and *ppp*. A large watermark 'www.pianohickeys.com' is visible across the middle of the page.

UN POCO MENO MOSSO [♩ = 86]

3

mf legato espress.

mf legato espress.

mf legato espress.

p

p

p

B

p



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Allegro Comodo

7

[♩ = 120]

The musical score is written for four parts (Soprano, Alto, Tenor, and Bass) in 4/4 time. The tempo is marked 'Allegro Comodo' with a metronome marking of 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a key signature of one sharp (F#) and a common time signature of 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo), with accents and accelerations. The second system (measures 6-10) continues the melodic and harmonic development, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The third system (measures 11-15) includes a key change to G major, indicated by a 'G' in a box. The dynamics here range from *f* to *sf* (sforzando), with a 'vigoroso' marking. The score is watermarked with 'www.piankeys.com'.

