

For Archie Camden

CONCERTO FOR BASSOON AND STRINGS

(WITH PERCUSSION AD LIB.)

Time of Performance 15 minutes

Allegro (♩ = 120)

BASSOON

GORDON JACOB

8

A

mf

cresc.

ff

B

p

C

cresc.

E

p



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BASSOON

II

Adagio (♩ = 42)

p *espress*

Ossia

mf *p pi*

f dir *f*

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BASSOON

Musical score for Bassoon, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with slurs and dynamic markings of *pp* and *p*. There are also some articulation marks like accents and slurs. A circled 'B' is present above the first measure.

III—RONDO

Allegro giocoso (♩ = 132)
stacc.

Musical score for Bassoon, measures 16-30. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern with slurs and dynamic markings of *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. A circled 'A' is present above the 19th measure. The word 'cresc.' is written below the first measure of this section.